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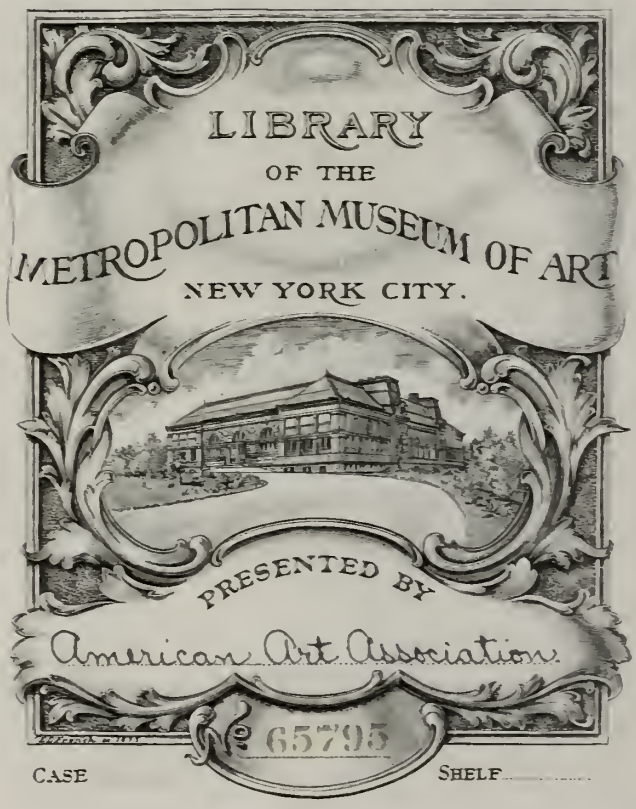

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FRENCH AND ENGLISH FURNITURE OF THE XVI-XVIII CENTURY

Including an Important Group of
Louis XV-XVI Inlaid Furniture

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York
1930

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ANDERSON GALLERIES, INC.
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TELEPHONE PLAZA 1270 CATALOGUES ON REQUEST

ORDER OF SALE

FIRST SESSION

FRIDAY, NOVEMBER SEVENTH

Syrio-Roman Iridescent Glass (II Century B.C.—III Century A.D.)	1- 13
Wood Sculptures, Silver, Bronzes, and Decorative Porcelains	14- 55
Prints and Paintings	56- 74
English, French, and Italian Furniture	75-160
Tapestries	161-169
Oriental and Aubusson Rugs	170-223
Embroideries, Lace and Linen Cloths, Hangings	224-247
Table Porcelains, Glassware	248-287

SECOND SESSION

SATURDAY, NOVEMBER EIGHTH

Bronzes, Sculptures, Porcelains, and Near Eastern Pottery	288-329
Important English and French XVIII Century Furniture	330-401
Gothic and Renaissance Furniture	402-438
Important Tapestries	439-453
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FIRST SESSION

Friday, November 7, 1930, at 2:15 p.m.

Catalogue Numbers 1 to 287 Inclusive

SYRIO-ROMAN IRIDESCENT GLASS
II CENTURY B.C.—III CENTURY A.D.

1. THREE IRIDESCENT GLASS MINIATURE VESSELS
Two small bottles and an unguent jar, incrusted and varying in iridescence. [Lot.] (*Wilson*) *Heights, 1½ to 2½ inches*

2. THREE IRIDESCENT GLASS OBJECTS
Two bottle-form vases and a balsam jar with two handles. Finely iridescent. One cracked. [Lot.] (*Wilson*)
Heights, 2¼ to 4½ inches

3. IRIDESCENT GLASS PHIAL AND MINIATURE CUP
Tapered cylindrical with fine opalescent iridescence. [Lot.] (*Wilson*) *Heights, 2½ inches*

4. IRIDESCENT GLASS ARYBALLOS
Slightly flattened globose body, with tubular neck and two loop handles. (*Wilson*) *Height, 3½ inches*

5. IRIDESCENT GLASS TWIN UNGUENTARIUM AND ARYBALLOS
Conjoined tubular vase with loop handles; the aryballos pilgrim-bottle form with two handles. [Lot.] (*Wilson*)
Heights, 2½ and 4¼ inches

6. TWO IRIDESCENT GLASS UNGUENT JARS
Globose vessels, one with four small handles, the other with prominent cupped lip. [Lot.] (*Wilson*) *Heights, 4 inches*

7. THREE IRIDESCENT GLASS VESSELS
Globose bottle-form vase, bottle with tall tubular neck (damaged), and ovoid jar. [Lot.] (*Wilson*) *Heights, 3½ and 4¼ inches*

8. IRIDESCENT GLASS BOWL
Hemispherical bowl outcurving at the rim; of clear glass with superb iridescence. (*Wilson*) *Diameter, 5 inches*

9. Two Iridescent Glass Unguent Jars
Globular, one with two handles. [Lot.] (*Wilson*)
Heights, 3½ inches

10. Two Iridescent Glass Bowls
Hemispherical, one with molded round foot. Repaired. [Lot.] (*Wilson*) *Diameters, 4½ and 5 inches*

11. Four Iridescent Glass Vessels
One cylindrical cup, a four-handled vase, unguent jar, with a mask perfume bottle. Some imperfections. [Lot.] (*Wilson*)
Heights, 2¾ to 4 inches

12. Four Iridescent Glass Sprinklers
Differing forms with tall tubular necks. Three damaged. [Lot.] (*Wilson*) *Heights, 5½ and 7 inches*

13. Iridescent Glass Rosewater Sprinkler
Slightly flattened globular vessel with tall tapered neck. Opalescent iridescence. (*Wilson*) *Height, 8 inches*

WOOD SCULPTURES, SILVER, BRONZES AND DECORATIVE PORCELAINS

14. Three Carved Wood Statuettes *Spanish, XVIII Century*
[A] St. Peter, on Baroque plinth. [B] St. Francis, on damaged plinth. [C] St. Catherine, gilded. [Lot.] (*Bloomingdale*)
Heights, 10½, 12½, and 14 inches

15. Two Terra Cotta Statuettes *French or Italian, XVII Century*
[A] Ceres holding a sheaf of wheat. [B] Draped female, probably Pomona. Chipped. [Lot.] (*Bloomingdale*)
Heights, 13 and 14 inches

16. Two Pairs Old Sheffield Plate Candlesticks
Quadrangular molded and tapering shaft, with borders of gadrooning and oblong base. With two electric fixtures and shade. (*Savin*)
Height, 12¾ inches

17. Four Silver Statuettes of Knights
Standing figures in Gothic armour, holding shields and sword, lance, war axe, and *morgenstern*, respectively; the hinged visors disclosing ivory faces. *Heights, 9 to 10½ inches*

18. STERLING SILVER WATER PITCHER AND SALVER

Theodore B. Starr, New York

Richly *repoussé* with floral festoons, jardinières of flowers, and cartouches, in the Louis XIV style. (*Savin*)

100-

Height of pitcher, 11 inches
Width of salver, 10½ inches

19. STERLING SILVER CHAFING DISH, WITH SPIRIT BURNER

Theodore B. Starr, New York

Circular covered dish with spiraled bone handle; detachable liner, tripod stand fitted with triple spirit burner. *Repoussé* with floral festoons, leafage, and cartouches, the stand with mascarons in the Louis XIV style. (*Savin*) *Height, 11 inches*

140-

20. REPOUSSÉ STERLING SILVER FLOWER VASE

Theodore B. Starr, New York

50- Baluster-form vase, beautifully wrought with pendants and cartouched panels of roses, in the Régence style. (*Savin*)

Height, 16 inches

21. REPOUSSÉ STERLING SILVER CENTREPIECE

Theodore B. Starr, New York

150- Oval bowl, with broad valanced rim and oval foot; *repoussé* with floral festoons and cartouches in the Régence taste. (*Savin*)

Length, 20 inches

21A. WROUGHT SILVER MODEL OF A NEF *Dutch, XVIII Century*

Three-masted vessel supported on four wheels, in full sail, the decks animated with small figures, the poop deck with canopy. (*Herold*)

140- *Height, 28 inches; length, 36 inches*

22. PAIR REPOUSSÉ STERLING SILVER TABLE CANDELABRA

Theodore B. Starr, New York

210- Baluster shaft on round base, and supporting quadruple reeded and scrolled detachable arms with five tulip *bobêches; repoussé* with blossoms and rococo scrollings. (*Savin*) *Height, 18¾ inches*

[See illustration on page 5]

300 - 23. MASSIVE STERLING SILVER CENTREPIECE

Theodore B. Starr, New York

Consisting of a three-part oval mirror plateau with elaborate pierced and scrolled gallery, rococo-molded rim and shell feet; six scrolled branches support a pair of *ajouré* sweetmeat baskets and four pairs of candle *bobêches*. (*Savin*) *Height,* 11 *inches; length,* 35½ *inches*

[See illustration]

130 - 24. REPOUSSÉ STERLING SILVER FLOWER VASE

Theodore B. Starr, New York

Oviform body with tall bulbous neck and rolled rim; *repoussé* with floral festoons and jardinières of flowers, the body with festooned cartouches above a band of gadrooning. (*Savin*)

Height, 17½ *inches*

500 - 25. PAIR IMPERIAL SÈVRES GROS BLEU PORCELAIN VASES MOUNTED IN BRONZE DORÉ

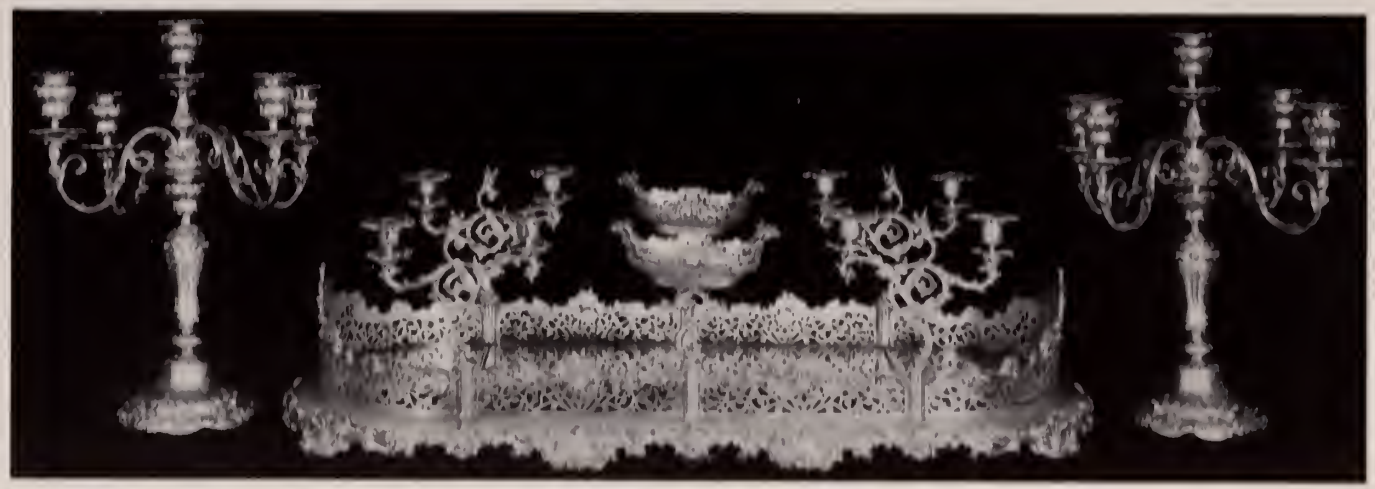
Campana vase with cover of *gros bleu* porcelain, decorated and gilded with leaf *rinceaux* and a laureled medallion of a Napoleonic eagle; finely mounted in *bronze doré* with eagle finials, rims, and coiled snake handles. (*Savin*) *Height,* 12 *inches*

[See illustration on page 19]

30 - 26. BRONZE EQUESTRIAN GROUP

Figure of a native chieftain astride a richly caparisoned horse; naturalistic base. Signature partly obliterated. (*Savin*)

Height, 13 *inches*



[Number 22] [Number 23] [Number 22]

27. PAIR BRONZE DORÉ CANDLESTICKS IN THE LOUIS XVI TASTE
The shaft composed of four sheathed caryatids addorsed, on leaved and laureled round foot. Finely chiseled *bronze doré*. (*Herold*)
Height, 16½ *inches*

[See illustration on page 97]

28. PAIR BRONZE FIGURES OF LIONS
Romantic figures of couchant lions with shaggy manes, one alert, one dozing; oblong bases. (*Savin*) *Length*, 18½ *inches*

29. CARVED WOOD STATUETTE *Italian, XVI Century*
Standing figure of a female saint, carved in walnut, with original polychromy. Imperfect. (*Bloomingdale*) *Height*, 17 *inches*

30. SPANISH CARVED WOOD STATUETTE
St. Joseph holding the Christ Child on his left arm. (*Bloomingdale*)
Height, 23 *inches*

31. PAIR CAPO DI MONTE DECORATED PORCELAIN OXYBAPHON VASES
Ovoid oxybaphon form, with square foot; modeled in bright colors in relief with figures of nymphs in a garden and with two leaf-scrolled handles terminating in bearded mascarons. (*Savin*)
Height, 24 *inches*

32. PAIR DECORATED PORCELAIN VASES, MOUNTED IN BRONZE DORÉ
Sèvres Style
Inverted pear shape, with spirally ribbed body and cover; ribs alternately in *rose pompadour* ornamented with gilded strapwork and reserved in white, painted with trails of flowers. (*Savin*)
Height, 21 *inches*

33. PAIR CAPO DI MONTE DECORATED PORCELAIN VASES
Cylindrical vase with fluted neck and cover; square foot. Modeled in colors in relief with a frieze of classic male and female figures and two Bacchus-head handles. One finial repaired. (*Savin*)
Height, 20½ *inches*

34. TWO BRONZE STATUETTES *Ruth Miller, Contemporary*
Figures of Dutch peasant girls, one carrying a basket, the other a pitcher. [Lot.] (*Herold*) *Heights*, 9½ *and* 11 *inches*

34A. PORTOR MARBLE CARD TRAY WITH BRONZE BIRD
Circular tray with the figure of an eagle with spread wings perched upon the rim. (*Herold*) *Diameter*, 11 *inches*

35. GILDED BRONZE EQUESTRIAN GROUP
Jean Baptiste Belloc, French: Contemporary
An Eastern chieftain riding a rearing horse. (*Savin*)
Height, 12 *inches*

36. BRONZE STATUETTE *Van der Straiten, Contemporary*
Art nouveau figure of a young girl seated upon a garden bench. (*Savin*) *Height*, 12½ *inches*

37. BRONZE GROUP *Eugen Naps, Contemporary*
A huge bear attacks a youthful Russian, who has been thrown to the ground; at left, a vigorous female figure is about to attack the bear with an axe. (*Savin*) *Height*, 14 *inches; length*, 19½ *inches*

38. BRONZE GROUP *A. F. Clemencin*
Bacchanalian putto astride a rearing goat. Green patina. (*Herold*)
Height, 16 *inches*

39. IMPRESSIONISTIC BRONZE STATUETTE
Tall figure swathed in a wrap; tiered square base. Golden yellow bronze. (*Herold*) *Height*, 18¼ *inches*

39A. GILDED BRONZE MANTEL CLOCK
Rectangular incurvate base supporting small clock by which stands an allegorical female figure. (*Herold*)
Height, 18½ *inches; width*, 14 *inches*

40. BRONZE GROUP *Lieberich, Russian: Contemporary*
THE RESCUE. Meticulously modeled group depicting a huge bear covering the prostrate victim with his body; a youthful hunter has come to the rescue with a hatchet. Cast by G. F. Woerffel, St. Petersbourg. (*Savin*) *Height*, 16 *inches*

41. BRONZE STATUETTE *Empire Style*
Well modeled standing figure of an Alexandrian woman striding forward; yellow Sienna marble base. (*Savin*) *Height*, 24 *inches*

42. EMPIRE BRONZE DORÉ VASE *French, XIX Century*
Companiform vase, the broad trumpet neck modeled in relief with a procession of classical figures; the rim gadrooned. (*Savin*)
Height, 20½ *inches*

43. BRONZE DORÉ CENTREPIECE *French XVIII Century Style*
Shaft composed of three bacchic nymphs *affronté* supporting circular basket bowl; the round foot appliqué with processions of classical figures. (*Savin*) *Height,* 25½ *inches*

55-

43A. PAIR BRONZE DORÉ URNS IN THE LOUIS XVI TASTE
Ovoid body modeled with rams' masks which continue as incurvate legs; triangular base. (*Herold*) *Height,* 25½ *inches*

90-

44. PAIR DECORATED GROS BLEU PORCELAIN VASES MOUNTED IN BRONZE DORÉ
Ovoid vase, with round foot and bell cover; glazed *gros bleu* and reserved with oval medallions handpainted with landscape and battle scene, within borders of gilded leaf-scrollings; *bronze doré* gadrooned rims and winged caryatid handles. (*Savin*) *Height,* 33 *inches*

135-

44A. BRONZE DORÉ PENDULE-CARTEL *Louis Philippe Period*
Cartouche-shaped case surmounted by a flaming urn, the sides with leafage and ribbon motives. (*Herold*)
Height, 29 *inches; width,* 13 *inches*

60-

45. BRONZE BUST OF ABRAHAM LINCOLN *Max Bachmann,* 1905
Realistic portrait bust in frock coat with low collar and bow tie; copper-brown patina. Inscribed on square base: MAX BACHMANN SC. MCMV. *Height,* 31¼ *inches; width,* 24 *inches*

425-

46. BRONZE GROUP *Lieberich, Russian: Contemporary*
Naturalistically modeled figure of a hunter astride a galloping horse, hunting a wolf with two hounds. Oval base. Cast by G. F. Woerffel, St. Petersbourg. (*Savin*) *Length,* 21½ *inches*

95-

47. PAIR CARVED AND GILDED TORCHÈRES, AND TWO PUTTI
Italian, XVIII Century
Torchères fitted with metal *bobêches* for candles; two figures of nude infants with arms outstretched. [Lot.] (*Bloomingdale*)
Heights, 28 *and* 14 *inches*

12 50

48. BRONZE DORÉ PENDULE IN THE EMPIRE TASTE
Black, Starr & Frost, New York
Of architectural contour, the front in the form of a classic temple, inset with clock; surmounted by a Roman quadriga. (*Savin*)
Height, 23 *inches*

3 50

49. PAIR FAMILLE VERTE OCTAGONAL VASES, MOUNTED AS LAMPS
Octagonal bottle, painted with female figures, plum trees, and landscapes, the neck with ornamental borders. Fitted for electricity. (*Savin*) *Height, 32 inches*

70-

50. BRONZE STATUE *Mathurin Moreau, French:* 1822-1913
PSYCHE. Graceful semi-nude winged figure seated upon the trunk of a tree. Circular base. (*Savin*) *Height, 33 inches*
Medaille d'Honneur du Salon, Paris

50-

51. BRONZE DORÉ CENTREPIECE *French XVIII Century Style*
Shaft composed of three amorini addorsed supporting *ajouré* basket, the round base with appliqués of festoons. (*Savin*)
Height, 27 inches

50-

52. BAVARIAN MARBLE URN, MOUNTED IN BRONZE DORÉ IN THE LOUIS XV TASTE
Ovoid urn with two satyr-mask handles, and enriched with an amorini perched upon the shoulder supporting a festoon of flowers in gilded bronze. Paw feet. (*Savin*) *Height, 27½ inches*

70-

53. SPANISH CARVED WALNUT STATUETTE OF THE MADONNA
Gothic Style
Standing figure holding a missal in her right hand. (*Bloomingdale*)
Height, 24 inches

Sam

54. REPOUSSÉ SILVERED METAL SANCTUARY LAMP
Italian, XVII Century
Of Baroque baluster form with elaborate *repoussé* decoration. Fitted for electricity. Suspended by three chains from a dome. (*Bloomingdale*) *Height, 47 inches; diameter, 18 inches*

75

55. SET OF FOUR POLYCHROMED AND GILDED IRON WALL SCONCES
Italian, XVIII Century
Fashioned as elaborate rocaille floral cartouches and with single branch for candle, fitted for electricity. (*Bloomingdale*)
Height, 19 inches; width, 12 inches

70-

PRINTS AND PAINTINGS

55A. SIX ENGRAVINGS AND WATER COLORS *XVIII and XIX Centuries*
[A] Two views on the River Dee engraved by F. Jukes, after F. Walmsley, published 1792. [B] Engagement between French and English frigates, by Le Gouaz, after Pozanne. [C] Lithograph in colors by Desmaisons, after Erskine Nicol, A.R.A. [D] German colored photograph of Roman subject, after Alma Tadema. [E] Polish Street Scene, signed A. Kozakiewicz. Large folio. Framed and unframed. [Lot.] (*Bloomingdale*)

20-

56. MEZZOTINT IN COLORS *Arlent Edwards, Contemporary American*
Portrait of Princess Beaujolis, after Nattier. Margin signed. Framed. (*Bloomingdale*) *Height,* 17½ *inches; width,* 13½ *inches*

105-

57. MEZZOTINT IN COLORS *Arlent Edwards, Contemporary American*
Portrait of Miss Bowles. Margin signed. Framed. (*Bloomingdale*) *Height,* 15½ *inches; width,* 13½ *inches*

60-

58. THE WASHINGTON FAMILY *After Edward Savage*
Stipple engraving by J. Sartain. Published by W. Smith, 706 South Third Street, Philadelphia. Framed. Large folio. (*Bloomingdale*)

12 50

59. VENETIAN SCENE
Attributed to Francesco Guardi, Venetian: 1712-1793
View of the Grand Canal seen from under the arch of an edifice: numerous figures promenading about the square. Carved gilt frame. (*Bloomingdale*) *Height,* 5½ *inches; width,* 4 *inches*

Lot

60. SANGUINE PORTRAIT OF A LADY *French School, XVIII Century*
Bust-length portrait of a pretty young woman in *décolleté;* flowers and ribbons in her hair and about her shoulders. Signed, F.B. Contemporary frame. (*Bloomingdale*)
Height, 12½ *inches; width,* 10 *inches*

120-

61. VENETIAN SCENE WITH FIGURES *Follower of Francesco Guardi*
View of the Grand Canal seen from under a high-arched edifice: numerous figures promenading in the foreground. Carved and gilded frame. (*Bloomingdale*) *Height,* 6 *inches; width,* 4 *inches*

17 50

62. DECORATIVE OIL PAINTING *French School*
Two bacchanalian putti in landscape, an ewer in the foreground.
20 — (*Herold*) *Height,* 16 *inches; width,* 12½ *inches*

63. PORTRAIT OF A LADY *French School, circa* 1815
Pretty young woman wearing feathered black hat and fur trimmed
80- close fitting costume; she fingers an embroidered shawl lying on a table at her side. Contemporary gilded frame. (*Bloomingdale*)
Height, 21 *inches; width,* 16 *inches*

64. THE STONING OF ST. STEPHEN *Andrea Camassi, Italian:* 1601-1648
The saint in rose and white robes is kneeling on a rock, surrounded
35- by angry men hurling stones upon him; in the clouds above, supported by cherubs, appear the Father and the Son.
Panel: Height, 19¼ *inches; width,* 13¼ *inches*

65. FIGURES OUTSIDE A TAVERN *Dutch School, circa* 1700
A dismounted huntsman drinking a glass of ale profered by a woman
40- outside an inn. Peasants and hounds grouped around. Panel, unframed. (*Bloomingdale*) *Height,* 17½ *inches; width,* 14½ *inches*

66. SUNDERLAND BRIDGE *James Wilson Carmichael, British:* 1800-1886
A view of the bridge with boats on the Wear and sailing vessels
40- by a wharf at the right. *Height,* 18 *inches; length,* 24 *inches*

67. BATTLE SCENE *Attributed to Salvator Rosa, Italian:* 1615-1673
A vigorous cavalry battle is taking place in the foreground before a screen of smoke, the ground strewn with arms and wounded men.
30 - *Height,* 24 *inches; length,* 28¾ *inches*

68. THE YOUTHFUL VIRGIN *Bologuese School, XVII Century*
Waist-length figure of the Virgin in scarlet gown, looking downwards to half-left, her long brown hair falling over her right shoulder.
60- *Cradled panel: Height,* 21½ *inches; width,* 17 *inches*

69. A KNIGHT OF THE GOLDEN FLEECE
Boldini Patti, Italian: XVII Century
90 - Bust-length portrait to the right looking towards the observer of a gentleman in black and gold armor, wearing plumed hat and collar of the Order. *Height,* 30½ *inches; width,* 24½ *inches*

70. A Cavalry Battle *J. Le Bourgognone, French: XVII Century*
In the foreground a vigorous combat is taking place between European and Moorish cavalry surging around a red banner; the fight continues amid clouds of smoke upon a hillside at the right.
Height, 30½ inches; length, 46 inches

71. Presentation of the Virgin
School of Giovanni Battista Tiepolo, Venetian, XVIII Century
Upon the red carpeted steps of the temple, surrounded by women and bearded elders, the youthful Virgin in blue and white robes is presented by her mother to the High Priest.
Height, 36½ inches; width, 24 inches

72. Nature Morte *Dutch School, Early XVIII Century*
Two clusters of fruit, comprising melons, pumpkins, apples and figs, black and green grapes, upon an upper and lower shelf.
Height, 38 inches; width, 28½ inches

73. Three Decorative Paintings *English, XIX Century*
[A] English Royal arms. [B] Ducal coat of arms. [C] Portrait of the Duke of Wellington in military costume, by R. T. Bone. On panel and academy board. Framed. Various sizes. [Lot.] (*Bloomingdale*)

74. Three Decorative Paintings
[A] Marine study by F. M. Arnold. [B] Marine study, signed. [C] *Hay Ferry* signed, Kost. [Lot.] (*Bloomingdale*)
Height, 12 inches; width, 16 inches
Height, 6½ inches; width, 8½ inches

ENGLISH, FRENCH, AND ITALIAN FURNITURE

75. Wrought Iron Coffret *Swiss, XVII Century*
Rectangular with lathed top and slide, heavy handles and intricately fashioned lock occupying the under side of the lid. (*Bloomingdale*)
Height, 15½ inches; length, 29 inches

76. Pair Bronze Andirons
In the form of kneeling nude figures of slaves, with one hand carried over the head in mournful gesture. *Height, 21½ inches*

76A. BOULLE MARQUETERIE BRACKET CLOCK *XIX Century*
Arched rectangular glazed case, the borders *plaqué* with tortoise-shell inlaid in brass to a scrolled leaf design; surmounted by an amorini finial. (*Herold*) *Height,* 30½ *inches; width,* 14½ *inches*

85-

77. SMALL INLAID MAHOGANY DRESSING STAND *Sheraton Style*
Fitted top with two hinged flaps, one drawer, fret-carved underbrace. (*Bloomingdale*) *Height,* 33 *inches; width,* 14 *inches*

30-

78. OAK MAGAZINE RACK *English, XIX Century*
Upright, with open-front divided into six compartments by ogee-scrolled partitions; four small drawers in base.
Height, 26½ *inches; width,* 24¾ *inches*

Pass

79. PAIR BRASS ANDIRONS, SET OF FIRE TOOLS, AND FIRE GUARD
French XVIII Century Style
The andirons with quadrangular shaft festooned with flowers, the tools and guard of slightly differing design. [Lot.] (*Savin*)
Andirons: Height, 26½ *inches*

90-

80. PAIR CARVED AND GILDED WALL MIRRORS
Italian XVII Century Style
Small molded upright mirror, framed within bold *ajouré* scrollings of acanthus leafage. (*Savin*) *Height,* 26½ *inches; width,* 21 *inches*

60-

81. ELMROOT OCCASIONAL TABLE *German, circa* 1830
Round top veneered with richly figured elmroot resembling amboyna; on hexagonal support and cusped tripod.
Height, 29½ *inches; diameter,* 17 *inches*

30-

82. PAIR CARVED MAHOGANY DISH-TOP CANDLESTANDS
Georgian Style
Circular dish top, on vase-turned column and cyma-curved tripod with snake feet. *Height,* 18½ *inches; diameter,* 12 *inches*

110-

83. CARVED AND GILDED CONVEX MIRROR *Georgian Style*
Molded circular frame decorated with small spheres, surmounted by a carved figure of a pheasant flanked by leaf volutes. (*Bloomingdale*) *Height,* 29 *inches; width,* 17 *inches*

50-

84. SHERATON INLAID MAHOGANY CANDLESTAND *English, circa* 1800
Octagonal top inlaid with ebony, tilting on ring-turned pedestal and daintly reeded tripod with small ball feet. (*Bloomingdale*)
Height, 27 *inches; width,* 16 *inches*

70-

85. INLAID FRUITWOOD OCCASIONAL TABLE *German, circa* 1830
Oblong tray top of sycamore, with ebonized rim; on four quadrangular looped and scrolled supports with two undershelves and dragon-head feet. *Height,* 28 *inches; width,* 24 *inches*

86. SHERATON CARVED MAHOGANY HALL CHAIR *English, circa* 1800
Molded oval back, solid seat, turned and tapered front legs. (*Bloomingdale*)

87. PAIR ADAM CARVED AND GILDED GIRANDOLE PENDANTS WITH WEDGWOOD PLAQUES *English, XIX Century*
In the form of leaf-scrolled medallions centred with a blue and white jasper plaque of cherubs, and supporting two candle *bobêches;* crested by a tall leafy plinth and urn festooned with husks. (*Savin*)
Height, 46 *inches; width,* 20 *inches*

88. INLAID MAHOGANY GAMING TABLE *Flemish, circa* 1830
Circular top, inlaid with a checkerboard, round frieze with small drawer; on spool-turned column and cusped tripod. (*Herold*)
Height, 30 *inches; diameter,* 20 *inches*

89. MAHOGANY TRIPOD TABLE *English, XVIII Century*
Circular top tilting on turned pillar and cabriole tripod. One foot repaired. (*Bloomingdale*) *Height,* 27 *inches; diameter,* 28 *inches*

90. CARVED WALNUT AND VERDURE TAPESTRY ARMCHAIR *Louis XV Style*
The tapestry covered back and seat woven with architectural ruins and verdure. Carved walnut cabriole frame.

91. MAHOGANY TRIPOD TABLE *English, XVIII Century*
Circular dish top, tilting on fluted pillar and curved tripod. One leg repaired. (*Bloomingdale*)
Height, 31 *inches; diameter,* 26 *inches*

92. GEORGIAN MAHOGANY CORNER CHAIR *English, XVIII Century*
With double-splatted horseshoe back, square legs and stretchers, slip-in seat. (*Bloomingdale*)

93. THREE CARVED AND GILDED WALL MIRRORS *Rococo Style*
In the form of leaf-scrolled cartouches modeled with festoons of flowers, stalagmites, and pairs of birds, and supported by crossed branches of oak leaves. One repaired. (*Savin*)
Height, 39 *inches; width,* 19½ *inches*

94. SMALL WALNUT GATE-LEG TABLE *English, XVIII Century*
Oval top; baluster-turned legs, pivoted gates and plain stretchers. Top imperfect. (*Bloomingdale*)
Height, 27 inches; width, 27 inches

95. INLAID MAHOGANY TILTING-TOP TABLE *Circa* 1820
Octagonal tilting-top, with a sycamore ground inlaid in mahogany with a whorl and bordered with a mahogany banding; on hexagonal support and scrolled tripod. (*Herold*)
Height, 30 inches; diameter, 25 inches

96. CARVED AND GILDED CONSOLE TABLE *Louis Philippe Period*
Marble top, the valanced underframing carved with rococo motives, on two reverse C-scrolled legs. (*Herold*)
Height, 29½ inches; length, 33 inches

97. BROCADE AND CARVED WALNUT EASY CHAIR *Chippendale Style*
Arched back, scrolled arms and seat cushion covered in black and silver floral brocade; husk-carved cabriole legs with pad feet.

98. PAIR WALNUT MARQUETERIE COFFEE TABLES
Italian XVII Century Style
Octagonal top, crossbanded and centred with an octagonal medallion of figured walnut surrounded by *marqueterie* of mermaids, dolphins, and leaf-scrollings; acanthus-carved supports on octagonal base resembling the top. *Height, 20 inches; diameter, 20 inches*

99. LOUIS XVI CARVED AND GILDED CONSOLE TABLE
Italian, XVIII Century
Marble top, the frieze inset with *brèche blanche* marble, the front centred with a plaque modeled with a profile regal head; fluted and quilled round legs. (*Herold*) *Height, 35 inches; length, 41 inches*

100. TURNED WALNUT AND PINO WOOD SIDE TABLE
Spanish, XVII Century
Oblong top, with single drawer having drop handles; on turned legs with box stretcher. *Height, 22½ inches; length, 32 inches*

101. WILLIAM AND MARY OAK CHEST OF DRAWERS
Oblong top, front with two small and two long drawers carved with molded saltire-form panels and fitted with drop handles.
Height, 28 inches; length, 30 inches

102. WALNUT AND WROUGHT IRON CENTRE TABLE
Hexagonal walnut top, on three strap-scrolled iron supports. (*Herold*) *Height, 29½ inches; width, 36½ inches*

25-

103. CARVED WALNUT AND TOOLED LEATHER LIBRARY TABLE
Spanish Baroque
Oblong top in brown leather, blind tooled with a border of leaf-scrollings; deep frieze with two rosette-carved drawers; on scrolled quadrangular supports with box stretcher.
Height, 32 inches; length, 46½ inches

25-

104. THREE CARVED AND GILDED WALL MIRRORS
Chinese Chippendale Style
Cartouche-shaped, bordered and crested with leaf-scrollings and surmounted by an open leaf-scrolled cartouche, the front set off by a pilaster column. (*Savin*)
Height of two, 42½ inches; width, 21½ inches
Height of one, 38½ inches; width, 18½ inches

120-

105. OAK BARONIAL ARMCHAIR *French, Late XVI Century*
Open square canted back, with two molded bar splats, rudely voluted arms on baluster supports; slender turned and tapering legs with H-stretcher.

35-

106. PAIR WROUGHT IRON ANDIRONS IN THE ITALIAN RENAISSANCE TASTE
The shaft composed of a satyr sheathed in leafage between two caryatids; above, are two putti surmounted by the figure of a canephoros. (*Savin*) *Height, 55½ inches*

165-

107. TURNED WALNUT REFECTORY BENCH *French, XVI Century*
Long narrow seat, on four flaring columnar supports with end stretchers. *Length, 8 feet*

25-

108. LOUIS XIV CARVED WALNUT ARMCHAIR IN ANTIQUE CRIMSON VELVET *French, circa 1700*
Arched back decorated with floral carving, molded and curved arms, legs, and stretchers. Back and seat cushion in sixteenth century Genoese garnet silk velvet. (*Bloomingdale*)

100-

109. RÉGENCE CARVED AND GILDED WALL MIRROR
Upright, with molded sides and flower-carved cresting centred with a shell motive. Nineteenth century. (*Herold*)
Height, 47½ inches; width, 32 inches

55-

[NUMBER 110]

110. PAIR CARVED AND GILDED ARMCHAIRS IN PETIT POINT *Louis XIV Style*

Canted tall rectangular back and the seat covered in needlework designed with subjects from mythology; flower and figure cartouches after Daniel Marot finely worked in color in needlework. The shaped arms, legs, and stretchers carved and gilded. (*Herold*)

320 –

[See illustration]

111. PAIR CARVED AND GILDED ARMCHAIRS IN PETIT POINT *Louis XIV Style*

300 –

En suite with the preceding. (*Herold*)

112. CARVED AND GILDED SETTEE IN PETIT POINT *Louis XIV Style*

En suite with the preceding. (*Herold*)

350 –

113. TURNED WALNUT LIBRARY TABLE *Spanish Baroque*
Oblong overhanging top with molded frieze, vase-turned baluster legs joined by long double Y-stretcher. Chocolate brown patina.
Height, 30½ inches; length, 6 feet 8 inches

114. CARVED WALNUT CREDENZINA *Central Italy, circa 1600*
Oblong top, front with paneled drawer between fluted brackets surmounting a cupboard enclosed by stop-fluted pilasters; a second paneled drawer in base. *Height, 36½ inches; width, 31½ inches*

115. OAK AND ELM SMOKER'S TABLE *Flemish, XVII Century*
Oval top, the underframing fitted with one drawer, on baluster-turned and blocked H-stretchered legs. Top restored. (*Herold*)
Height, 24 inches; length, 32 inches

116. LOUIS XVI CARVED AND GILDED WALL MIRROR
Upright frame, with symmetrical cresting of scrolling stems of pansies, within an arch of laurel. Nineteenth century. (*Herold*)
Height, 39½ inches; width, 23½ inches

117. INLAID ACAJOU CENTRE TABLE *Louis XV Style*
Shaped circular top rimmed in gilded bronze, the cyma-curved underframing fitted with one drawer, on slightly cabriole legs. (*Herold*)
Height, 30 inches; diameter, 22½ inches

118. PAIR TURNED BEECHWOOD AND CRIMSON DAMASK ARMCHAIRS OF CROMWELLIAN TYPE
Back and seat covered in old crimson floral damask, open spirally twisted arms and similar stretchered legs. (*Herold*)

119. CARVED WALNUT BENCH *Italian, XVII Century*
Oblong top, with scalloped frieze ends; on two solid lyre-shaped supports. Top inscribed at later date: *FORto MORti 1820.*
Length, 45 inches

119A. OLD SPANISH CARVED WALNUT VARGUEÑO MOUNTED IN WROUGHT IRON
Rectangular two-handled chest, with fall front opening to interior fitted with numerous drawers and cupboards; on turned *puente* base. (*Herold*) *Total height, 58½ inches; width, 41½ inches*

120. WALNUT AND CISELÉ VELVET ARMCHAIR *French, XVI Century*
Quadrangular uprights with knob finials, flat arms on square uprights with valanced base stretchers. Seat and back panel covered in striped *ciselé* velours of later date.

40-

121. INLAID ACAJOU AND KINGWOOD COMMODE
MOUNTED IN BRONZE DORÉ *Louis XV Style*
Oblong top with serpentine front and sides, of *brèche blanche* marble; valanced *bombé* front with two drawers, cabriole legs. The front inlaid with quartered panels of acajou with floral *marqueterie*, the returns with cartouched sunburst motives. Rococo *bronze doré* mounts. (*Savin*) *Height, 34 inches; length, 53 inches*

175-

[See illustration]

[NUMBERS 25 AND 121]

122. CARVED AND GILDED WALL MIRROR IN THE CHINESE CHIPPENDALE TASTE
Shaped oblong frame with latticed pagoda cresting, the sides carved with scrolled leafage. (*Savin*) *Height, 65 inches; width, 33 inches*

123. PAIR VERT ANTIQUE MARBLE COLUMNS MOUNTED IN BRONZE DORÉ *Empire Style*
Tapered quadrangular shaft trimmed with neo-classic *bronze doré* appliqués; square base with paw feet. (*Savin*) *Height, 48 inches*

124. LAQUÉ AND CARVED CANAPÉ *Louis XVI Style*
In classic style, carved with leafage and gadroon ornament. On ten spirally-fluted short legs. Covered in rose fabric. Loose cushion. (*Brokaw*) *Length, 6 feet*

125. RÉGENCE CARVED AND GILDED WALL MIRROR
Upright frame with broad border interrupted by eight shell cartouches; arched and leaf-scrolled pediment centred with a vase of flowers and crested with a shell. Old mirror frame, the pediment of modern date. (*Herold*) *Height, 59½ inches; width, 33½ inches*

126. CARVED WALNUT AND NEEDLEWORK ARMCHAIR *Louis XV Style*
The slightly arched back and the curved seat covered in needlework design, with *jardinières* and bouquets of flowers in soft colors in *petit* and *gros point* on a light ground. Carved walnut, voluted arms and cabriole legs.

127. GEORGIAN MAHOGANY CENTRE TABLE
Oblong top, on plain frieze with round legs tapering to club feet. Reconstructed. *Height, 28¾ inches; length, 48½ inches*

128. GEORGIAN MAHOGANY CENTRE TABLE
Similar to the preceding. *Height, 28¾ inches; length, 48½ inches*

129. CARVED AND DECORATED PINE ETAGÈRE *Dutch, XVII Century*
Wall shelf, with shaped sides and three shelves; base with fall-front carved with Gothic trefoils. Decorated with incised branch borders picked out in black. *Height, 49½ inches; width, 38½ inches*

130. CARVED AND GILDED WALL MIRROR *Louis XV Style*
Shaped upright mirror, festooned with swags of flowers. (*Wilson*) *Height, 56 inches; width, 43 inches*

131. LOUIS XVI ACAJOU AND TULIPWOOD MARQUETERIE SIDE TABLE
French, XIX Century

Oblong rimmed top in banded acajou, with a beribboned oval medallion inlaid with *marqueterie* of a musical trophy; frieze and door paneled with tulipwood, on quadrangular legs similarly paneled and bordered with acajou. Plate glass top.

Height, 29½ inches; length, 31½ inches

132. GILDED WALL MIRROR

Upright frame molded with strap-scrollings; arched and strap-scrolled crown ornamented with basket of flowers and leaf cresting in the Louis XIV taste. (*Herold*) *Height, 58½ inches; width, 32 inches*

133. PAIR RÉGENCE CARVED AND POLYCHROMED CONSOLE TABLES
Italian, Early XVIII Century

Semicircular top, with remains of green patina, on three cabriole legs with hoof feet. Legs and ogee-curved frieze painted vermilion, and with gilded floral decoration.

Height, 33½ inches; length, 40½ inches

134. FOUR AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
Louis XV Style

Cartouche-shaped molded back with floral cresting, open molded arms with armpads, flower-carved cabriole legs, covered in hand-loomed tapestry, the backs depicting shepherd youths and maidens, the seats animals within garlands of flowers.

135. TWO AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS AND TWO SIDE CHAIRS *Louis XV Style*

En suite with the preceding.

136. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ
Louis XV Style

En suite with the preceding. *Length, 5 feet 4 inches*

137. TUSCAN RENAISSANCE CARVED WALNUT CENTRE TABLE

Oblong top with gadroon-carved border, paneled frieze with two drawers; on shaped end supports carved with figures of putti, acanthus, and volutes. (*Bloomingdale*)

Height, 31 inches; length, 41 inches

[NUMBER 137A]

137A. AUBUSSON TAPESTRY, CARVED AND GILDED CANAPÉ AND PAIR FAUTEUILS *Louis XVI Style*

300-

Rectangular backs and seats, with the armpads, covered in old Aubusson tapestry woven with figure vignettes upon the backs, the seats with scenes illustrating LaFontaine's Fables. Leaf-carved frames with fluted and quilled round legs. (*Herold*)

[See illustration of armchairs]

137B. PAIR AUBUSSON TAPESTRY, CARVED AND GILDED FAUTEUILS *Louis XVI Style*

180-

Similar to the preceding, with slight variations in tapestry designs. (*Herold*)

137C. PAIR AUBUSSON TAPESTRY, CARVED AND GILDED FAUTEUILS *Louis XVI Style*

180-

Similar to the preceding, with slight variations in tapestry designs. (*Herold*)

137D. PAIR AUBUSSON TAPESTRY, CARVED AND GILDED FAUTEUILS
Louis XVI Style

180- Similar to the preceding, with slight variations in tapestry designs. (*Herold*)

138. PAIR CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS
Régence Style

140- Cartouche-shaped backs, seats, and armpads covered in needlepoint executed in slightly differing floral designs on an écru ground with black and *tête de nègre* borders; the frames with short cabriole legs, carved in the Louis XV taste. (*Herold*)

139. CHIPPENDALE CARVED MAHOGANY TALL-CASE CLOCK
James Wood, London

350- Arched and fret-carved hood with fluted colonnettes, dial with rococo spandrels and phases of the moon; case carved with borders of fretwork motives; needs repair. Nineteenth century.
Height, 7 feet 3 inches; width, 21½ inches
Collection of F. Robertson, Philadelphia, 1918

140. ACAJOU COMMODE MOUNTED IN BRONZE DORÉ IN THE MANNER OF GUILLAUME BENEMAN *Louis XVI Style*

500- Of rectilinear contour with three-quarter round columnar pilasters having infloretted fluting, the front fitted with three frieze drawers above a panel richly mounted with appliqués of *bronze doré,* opening as two cupboard doors to interior arranged with drawers. Tapered round legs similarly mounted with appliqués of leafage. Marble top. (*Savin*) *Height, 37½ inches; length, 6 feet*

Note: The original of this commode is in the Musée du Louvre.

141. CHESTNUT WING ARMCHAIR IN FLOWERED CHINTZ
Chippendale Style

30- Broad back with wings, closed sides and seat covered in floral chintz trimmed with white porcelain-headed nails; on quadrangular stretchered legs.

142. CARVED MAHOGANY CHEST ON CHEST *Chippendale Style*

60- In two parts, containing eight drawers. Fretted and dentiled cornice, bracket feet. (*Bloomingdale*)
Height, 6 feet 1 inch; width, 41 inches

143. LIGURIAN RENAISSANCE CARVED WALNUT WRITING CABINET
Upper part with hinged fall front enclosing small drawers, the lower part enclosed by two doors with arched panels. Elaborately carved in high relief with human figures, amorini, and putti; shaped metal hinges and mounts. Resting on carved grotesque lions couchant. (*Bloomingdale*) *Height, 6 feet 2 inches; width, 36 inches*

144. JACOBEAN CARVED AND INLAID OAK COURT CUPBOARD
Upright, with knob-turned pendants and three lozenge carved panels, the central one as cupboard; double-paneled cupboard in base scratch-carved to match. Reconstructed. *Height, 52 inches; width, 35 inches*

145. GEORGIAN MAHOGANY SECRETARY BOOKCASE
English, XIX Century
Upper part with bookshelves enclosed by two glazed and latticed doors. Lower part with slant flap enclosing secretary, and four long drawers. Molded cornice and bracket feet. (*Bloomingdale*)
Height, 7 feet; width, 39 inches

146. FLEMISH GOTHIC CARVED OAK CABINET, FITTED WITH RADIO
Oblong, the front arranged with cupboards and small drawers enriched with quadrangular panels carved with diamond rosettes and two bas-relief heads. Reconstructed and fitted with a Brunswick Radiola 28 Super Heterodyne apparatus.
Height, 56 inches; width, 55 inches

147. DECORATED CORDOVA LEATHER SIX-FOLD SCREEN
Painted with two huge escutcheons, crested by helms and leaf mantling and supported by naked cherubs and *adossé* female monsters.
Height, 7 feet 6 inches; total length, 11 feet 6 inches

148. FRENCH GOTHIC CARVED OAK THRONE
Upright, with traceried and pinnacled canopy carved with angels supporting an escutcheon of France, the back lavishly enriched with flamboyant window tracery and figures of birds and animals centring a group composed of a lady and three pages. Traceried sides carved with terminal figures of peasants, paneled base enriched with further window tracery; entirely reconstructed. With velvet seat cushion.
Height, 8 feet 3½ inches; width, 32 inches

149. CARVED AND GILDED CONSOLE TABLE *Régence Style*
Serpentine oblong top, with Pyrenees marble tablet, frieze carved with leaf-scrollings, latticed cartouches, and central mascaron; on stretchered cabriole legs carved with rams' heads and with hoof feet.
Height, 39½ inches; length, 5 feet 7½ inches

150. RÉGENCE CARVED AND GILDED WALL MIRROR
Upright frame, bordered with carved voluted scrollings of leafage and blossoms, and crested with vines enclosing a circular cartouche containing a basket of flowers. Nineteenth century. (*Herold*)
Height, 46 inches; width, 28½ inches

151. PAIR CARVED WALNUT AND CRIMSON VELVET STATE CHAIRS
Louis XIV Style
Square canted back and seat covered in old crimson velvet; open carved and voluted quadrangular arms, husk-carved square tapering legs with X-stretchers.

152. PAIR CARVED WALNUT AND CRIMSON VELVET STATE CHAIRS
Louis XIV Style
Similar to the preceding.

153. INLAID TULIPWOOD AND HAREWOOD NEST OF DRAWERS
Louis XVI Style
Oblong top with *brèche d'Aleppo* marble tablet; front with six small drawers crossbanded with harewood and veneered with green branches in a tulipwood ground; short cabriole legs. (*Herold*)
Height, 47½ inches; width, 19 inches

154. CARVED AND GILDED GIRANDOLE MIRROR
Octagonal mirror with floral cresting; fitted for electricity with two pairs of *bobèches*. (*Herold*) *Height, 51 inches; width, 31 inches*

155. CARVED OAK CABINET *Gothic Style*
Semi-octagonal cabinet with glazed front and sides and elaborate cresting of Gothic tracery; paneled cupboard and returns below, carved with flamboyant fenestral tracery and escutcheons. Fitted for electricity. *Height, 7 feet 5 inches; width, 39½ inches*

156. CARVED AND GILDED WALL MIRROR IN THE CHIPPENDALE TASTE
Oval gadrooned frame crested by cyma-curved leafage centring a huge rose, the sides with scrolled leafage carved in full relief, supporting at the shoulders figures of exotic birds. (*Savin*)
Height, 67 inches; width, 34 inches

157. PAIR ELABORATELY CARVED WALNUT SIDE CHAIRS
Flemish Baroque

Spiraled and canted uprights, with back panel surrounded by *ajouré* carved leaf-scrollings and crested with a finely carved eagle; spirally turned and blocked legs with *ajouré* eagle-carved frontal stretcher. Back and seat paneled in red velours. One repaired.

158. PAIR CARVED AND GILDED OVAL WALL MIRRORS *Baroque Style*

Oval double frame, linked by an undulating branch of leafage enriched at the crown and base with two shell motives. (*Savin*)
Height, 51 inches; length, 5 feet 4 inches

159. EMBROIDERED ESCUTCHEON IN CARVED AND GILDED FRAME
Italian XVII Century Style

Escutcheon appliqué on crimson velvet in frame bordered with elaborate carved *ajouré* scrollings of leafage and trails of blossoms, crested with a coroneted cartouche. (*Savin*)
Height, 48 inches; width, 35 inches

160. CARVED OAK TABLE *Gothic Style*

Square top, sides carved with fenestral tracery, the legs with Gothic pilasters. *Height, 31 inches; width, 22 inches*

TAPESTRIES

161. FLEMISH TAPESTRY PANEL *XVII Century*

ACHILLES PLUNGED BY THETIS INTO THE STYX. The mother in flowing golden yellow robes kneels beside a pool at the foot of the rocks, immersing the infant Achilles, whom she holds by the heel.
Height, 4 feet 6 inches; length, 4 feet 10 inches

162. FLEMISH TAPESTRY *Early XVIII Century*

Depicting a cavalcade of officers and spearmen led by a general on horseback; the group is halted before the stockade of a walled town, and the general is in the act of summoning to him armed spearmen, who stand at the right, to dispatch a kneeling hostage. Dark brown border with panels of tan and white blossoms and military trophies.
Height, 8 feet 4 inches; width, 6 feet 10 inches

163. BRUSSELS VERDURE TAPESTRY *XVIII Century*
A clump of densely foliated trees with birds perched in the branches, foreground occupied by clump of scarlet dahlias. The border finely woven with undulating vine of blossoms and leaves in rich colors. Some repairs. (*Bloomingdale*)
Height, 9 feet 4 inches; width, 4 feet 4 inches

275-

164. AUBUSSON TAPESTRY, AFTER CHARLES LE BRUN *XVII Century*
ALEXANDER AND THE FAMILY OF DARIUS. Before a tent of brown drapery at the right is the family of Darius, women and children in blue, green, and fawn robes kneeling in supplication; his wife clasps the feet of the conqueror Alexander, who in gold armor and blue cloak and accompanied by a regal companion, stands before them. At the left is a view of the camp.
Height, 7 feet 7 inches; length, 10 feet 7 inches

300-

165. FLEMISH TAPESTRY CANTONNIÈRE *Circa 1600*
Shaded brown ground woven with festoons and jardinières of fruit, the side panels with semi-draped putti, the spandrels with masks. Section of frieze restored. (*Herold*)
Height, 10 feet 2 inches; width, 9 feet 6 inches

110-

166. FLEMISH TAPESTRY *Late XVII Century*
HISTORY OF ANTONY AND CLEOPATRA. Queen Cleopatra in golden robes seated at a table in the right foreground under a golden canopy attended by two handmaidens, one bearing a wreath; at the left the laureled Roman conqueror with leather corselet and golden cloak advances with a present of jewels, a page carrying his sword. Parti-colored *tête de nègre* and yellow border with masses of blossoms and trophies. (*Savin*) *Height, 10 feet; width, 9 feet 5 inches*

550-

167. FLEMISH TAPESTRY *Late XVII Century*
AHASUERUS CROWNING ESTHER. View of the wide terrace of a Renaissance palace with a vista of blue hills at the left. In the right foreground, King Ahasuerus seated upon a throne and surrounded by courtiers is crowning the kneeling Esther, while at the foot of the steps two men are leading Queen Vashti from the royal presence. (*Savin*) *Height, 7 feet 9 inches; length, 16 feet 2 inches*

475-

168. FLEMISH TAPESTRY *Circa* 1700

THE BANQUET OF PHRYNE. Handmaidens robed in blue and fawn are playing upon a lute and bringing rich foods to a table laid in the open air, before a canopy festooned with brown drapery; in front of it, the maiden Phryne in blue and brown robes is stepping out of a golden bath. Mazarine blue border with a running design of golden leaf *rinceaux*. Has been restored. (*Savin*)

Height, 10 *feet; width,* 9 *feet*

270-

169. FLEMISH VERDURE TAPESTRY *XVII Century*

Depicting a green glade with animals disporting in the thick undergrowth beneath the dark trees; *tête de nègre* border with beribboned masses of flowers and fruit, interrupted by two escutcheons and two figures of eagles. Needs small repairs. (*Savin*)

Height, 10 *feet; length,* 10 *feet* 2 *inches*

425-

ORIENTAL AND AUBUSSON RUGS

170. TWO PAIRS PERSIAN RUG CUSHIONS

Deep blue field, woven with stellate plaquettes and branches of serrated leaves in crimson, blue, and ivory. (*Savin*)

40-

171. SAVONNERIE RUG *French, Early XIX Century*

Thick pile rug with Empire design of shaded rose paterae on blue ground in border of formal laurel and paterae. (*Bloomingdale*)

2 *feet* 9 *inches square*

45-

172. BOKHARA RUG

Red-brown field, woven with five rows of latchhooked cruciform ornaments in orange, blue, and white, and with geometrical border.

Length, 3 *feet* 2 *inches; width,* 2 *feet* 7 *inches*

70-

173. AUBUSSON FLORAL RUG *XIX Century*

Woven in pastel tints with a bouquet and running vine of flowers and leaves on a soft rose and ivory ground. (*Herold*)

Length, 6 *feet; width,* 2 *feet* 10 *inches*

80-

174. ANTIQUE SEHNA KURD PRAYER RUG

Persian blue mihrab, leaf-diapered spandrels in ivory and blue, three borders with conventionalized flower forms in rose-crimson, ivory, and blue. Fringed ends. Needs small repair. (*Bloomingdale*)

Length, 5 *feet* 9 *inches; width,* 4 *feet* 4 *inches*

170-

175. CABISTAN RUG
Beautiful design of rosettes and angular vines laid in rows on a rose-crimson field. Three borders of blossoms and leaves on deep blue and ivory-white. (*Herold*)
Length, 5 feet 6 inches; width, 4 feet 2 inches

176. TABRIZ RUG
Fawn field, with a sagittate medallion in brick red and ivory; grayish ivory floral border and guards. (*Savin*)
Length, 5 feet 2 inches; width, 4 feet 1 inch

177. KAZAK RUG
Lapis blue field with three latchhooked octagonal stepped medallions in diverse colors. Three borders of serrated leaves and rosettes in similar colors. (*Herold*)
Length, 6 feet 10 inches; width, 3 feet 9 inches

178. INDIAN PRAYER RUG
With strongly conventionalized Kashmir leaf and flower design in soft colors on a light ground. (*Bloomingdale*)
Length, 6 feet 11 inches; width, 4 feet 6 inches

179. SHIRAZ RUG
Rose-pink field with allover *fleurette* and trellis diaper design. Two narrow borders. (*Herold*) *Length, 7 feet; width, 3 feet 7 inches*

180. SOUTH PERSIAN GARDEN RUG
Field of old-gold, woven with figures of deer and song birds in an orchard with fruiting trees and weeping willows; border of brown and wine red blossoms.
Length, 6 feet 6 inches; width, 4 feet 8 inches

181. KAZAK RUG
Strongly conventionalized flower design in turquoise and deeper colors on a rose-crimson ground. (*Herold*)
Length, 7 feet 3 inches; width, 4 feet 4 inches

182. SHIRAZ MEDALLION RUG
Woven with two hexagonal medallions with blue and white checker design in a checkered red and green field. Colored floral border.
Length, 7 feet; width, 4 feet 4 inches

183. SHIRAZ RUG
Midnight blue field, constricted by an indented ivory frame and woven with scalloped blossom heads, rosettes, and diamond medallions; *tête de nègre* chain border with floral guards.
50-
Length, 7 feet 1 inch; width, 4 feet 3 inches

184. ANTIQUE GHIORDES PRAYER RUG
Flowered red and blue centre with ivory white mihrab surrounded by numerous narrow stripes and two floral borders. Worn. (*Bloomingdale*) *Length, 6 feet 11 inches; width, 5 feet 1 inch*
110-

185. HAMADAN RUG
Lime green field, woven with an allover floral design in rose, yellow, and sapphire and sky blue; sky blue and rose floral borders.
50-
Length, 8 feet 5 inches; width, 5 feet 2 inches

186. CAUCASIAN RUG
Lapis blue field occupied by shaped medallion of strongly conventionalized floral motive in crimson, green, and ivory white. Border with small octagons on crimson ground. (*Herold*)
50-
Length, 8 feet 5 inches; width, 4 feet 3 inches

187. ANTIQUE INDIA RUG
Claret field, woven with a pendented oval medallion and spandrel palmettes in yellow edged with turquoise; ivory border of interlinked branches of pink carnations.
35-
Length, 9 feet 2 inches; width, 4 feet 8 inches

188. MOROCCAN RUG
Woven with lateral bands and rosettes, diamond motives, and other geometrical ornaments in bright colors on a vermilion ground, the ends with striped tapestry webs.
30-
Length, 10 feet 8 inches; width, 4 feet

189. MOROCCAN RUG
Magenta field with diamond medallions supporting cypresses, the stepped double arch with sky blue spandrels; magenta, *tête de nègre*, and saffron floral borders.
50-
Length, 10 feet 2 inches; width, 6 feet 4 inches

190. SPANISH 'AUBUSSON' RUG
Tête de nègre field, tapestry-woven with clusters of brilliant blossoms within a harmonizing floral border.
100-
Length, 7 feet 5 inches; width, 5 feet 7 inches

191. ANTIQUE MINA KHANI CARPET
Midnight blue field, woven with a crimson and green lattice and rows of large Mina Khani blossoms; scarlet floral border and primrose yellow guards. *Length,* 10 *feet* 6 *inches; width,* 6 *feet* 9 *inches*

160-

192. SPANISH 'AUBUSSON' RUG
Celadon field, with spandrels and square cruciform medallions principally in rose, fawn, and turquoise, amid scrolling green leaf arabesques; *tête de negre* strap-scrolled border in colors of the field.
Length, 7 *feet* 8 *inches; width,* 7 *feet* 3 *inches*

140-

193. SPANISH 'AUBUSSON' CARPET
Pinkish tan field, tapestry-woven in mulberry with a bold allover design of interlacing and scrolling leafy branches.
Length, 9 *feet* 4 *inches; width,* 9 *feet*

80-

194. HAMADAN RUG
Ivory field, patterned with lateral rows of spade-shaped 'turtle' plaquettes in blue, rose, and tan; sky blue 'vine' border and rose guards. *Length,* 8 *feet* 3 *inches; width,* 7 *feet*

45-

195. SPANISH TAPESTRY RUG *XVIII Century*
Double-arched mazarine blue field woven with a hexagonal medallion amid rows of yellow tulips, and with spandrels and border of old gold, the latter developing an undulating green breach of carnations.
Length, 9 *feet; width,* 8 *feet* 3 *inches*

100-

196. AUBUSSON RUG
Brownish rose field, woven with an elaborate leaf-scrolled and garlanded floral medallion in pastel colors; ivory border with scrollings of golden foliage and rococo cartouches.
Length, 11 *feet* 8 *inches; width,* 6 *feet* 7 *inches*

260-

197. RABAT RUG
Sang de boeuf field, woven in sky blue and ivory with lateral rows of diamond figures, arrows, and other rude geometrical ornaments. Rare old rug. *Length,* 12 *feet* 3 *inches; width,* 5 *feet* 7 *inches*

75-

198. CABISTAN RUG
Midnight blue field, woven with angular branches of lilies and three strings of leaf plaquettes; two deep crimson borders with angular white chain motives, floral guards.
Length, 12 *feet; width,* 5 *feet* 7 *inches*

150-

199. ANTIQUE BERGAMO CARPET
Midnight blue field *semé* with rows of scarlet, sky blue, yellow, and white blossom heads, crossbanded with latchhooks and centred with a chain of seven latchhooked medallions; scarlet, white, and green borders. *Length,* 15 *feet; width,* 4 *feet* 9 *inches*

100-

200. BERGAMO CARPET
Mulberry red field centred with serrated lozenge medallions of conventionalized floral forms in turquoise, red, and yellow. Wide border of peony vines in similar colors. (*Herold*)
Length, 11 *feet* 9 *inches; width,* 9 *feet* 2 *inches*

50-

201. SHARISTAN FLORAL CARPET
Field of mazarine blue with a symmetrical *millefleurs* design of spreading branches of violets and jasmine and scattered lotus flowers in blues, browns, and yellow; old gold border of interlacing blue branches of lotus. *Length,* 12 *feet; width,* 9 *feet*

140-

202. BESSARABIAN FLORAL CARPET
Field striped in shaded green and ivory, and woven with curling russet branches bearing pink and tan blossoms; broad dotted apple green border of russet floral plaquettes. Flat pileless weave; a double-sided rug. *Length,* 11 *feet* 4 *inches; width,* 8 *feet* 8 *inches*

70-

203. UKRAINIAN RUG
Ivory field, woven with four spreading bunches of rude blossoms and grapes in tans and purples; *clair de lune* floral border in colors of the field. Flat pileless weave; a double-sided rug.
Length, 11 *feet* 3 *inches; width,* 7 *feet* 5 *inches*

35-

204. PERSIAN MINA KHANI CARPET
Sapphire blue field, woven with rows of the large blue, yellow, and white Mina Khani blossoms with curling rose and turquoise Herati leaves; vermilion border of Mina Khani flowers, Herati leaves, and white jasmine, between ivory guards.
Length, 11 *feet* 10 *inches; width,* 11 *feet* 3 *inches*

110-

205. BESSARABIAN FLORAL CARPET
Café au lait field, woven with sprays of huge pink rose buds and green leafage; *tête de nègre* border of leaf scrollings and roses in colors of the field. *Length,* 12 *feet* 4 *inches; width,* 10 *feet* 4 *inches*

65-

206. AUBUSSON FLORAL CARPET *Circa* 1830
Olive brown field, woven allover with short-stemmed clusters of roses, tulips, marguerites, and other flowers.
Length, 10 *feet; width,* 9 *feet* 1 *inch*

325-

207. SAVONNERIE BOUDOIR CARPET
Ivory field, woven with sprigs of pink roses and a central nosegay, and bordered with leaf *rinceaux.*
Length, 13 *feet* 3 *inches; width,* 8 *feet* 9 *inches*

130-

208. KHORASSAN CARPET
Field of royal blue woven with the familiar Herati pattern in scarlet, blue, fawn, and green; enclosed by scarlet and blue borders of small plaquettes and 'turtle' motives with numerous guards.
Length, 14 *feet* 7 *inches; width,* 11 *feet* 6 *inches*

175-

209. YEZDT EMBROIDERED WOOL CARPET
Orange red ground, embroidered in pastel colors with a circular floral medallion surrounded by four jardinières of delphinium and other bell flowers; border of roses and yellow leafage. Unusual carpet of high decorative quality.
Length, 15 *feet* 9 *inches; width,* 12 *feet* 6 *inches*

125-

210. ANTIQUE BAKHTIARI CARPET
Midnight blue field, woven with an allover lattice, enclosing stiff branches of blossoms outlined in rows of medallions, in pastel colors; scarlet border of leaf plaquettes, between floral guards.
Length, 15 *feet* 6 *inches; width,* 10 *feet*

525-

211. AUBUSSON FLORAL CARPET *Early XIX Century*
Featuring as the chief motive a Baroque scroll cartouche enclosing a bouquet and a wreath of flowers in delicate pastel colors on a mulberry ground. The cartouche framed in a border of similar flowers and scrolls on a light ground. (*Herold*)
Length, 16 *feet* 4 *inches; width,* 11 *feet* 10 *inches*

475-

212. SAROUK CARPET
Deep *sang de boeuf* field, woven with six rows of opposed green cypresses parted by cruciform stems of carnations, pansies, and lotus; sapphire blue border with lotus plaquettes, leafage, and tangled branches. *Length,* 16 *feet* 7 *inches; width,* 13 *feet* 6 *inches*

625-

213. CHINESE FLORAL CARPET

Warm apricot field, woven with a medallion garlanded with blue leafage and surrounded by twigs of lotus blossoms in soft colors; fawn border with angular branches of blue leafage and apricot and white lotus; inner guards bearing pearl and swastika fret motives.

Length, 17 *feet* 2 *inches; width,* 12 *feet* 4 *inches*

350-

214. KHORASSAN CARPET

Rose-scarlet field, woven with a lattice of curling blue-black branches bearing leaves and white jasmine blossoms, lotus flowers and roses. Midnight blue border with a running design of branches of spatulate palmettes, between ivory floral guards.

Length, 17 *feet* 10 *inches; width,* 10 *feet*

425-

215. AUBUSSON MEDALLION CARPET

Cherry red field, woven with leaf-scrollings and centred with a large leaf-scrolled celadon floral medallion surrounded by smaller cartouches of blossoms, pink and white roses and buds.

Length, 18 *feet* 8 *inches; width,* 16 *feet* 1 *inch*

[See illustration]

500-

216. AUBUSSON CARPET

Fawn field, woven in shades of pink and tan with a border of floral sprays and garlands intertwined with blue ribbons, the rest of the field with scattered sprays of brown and pink blossoms.

Length, 24 *feet* 4 *inches; width,* 19 *feet* 3 *inches*

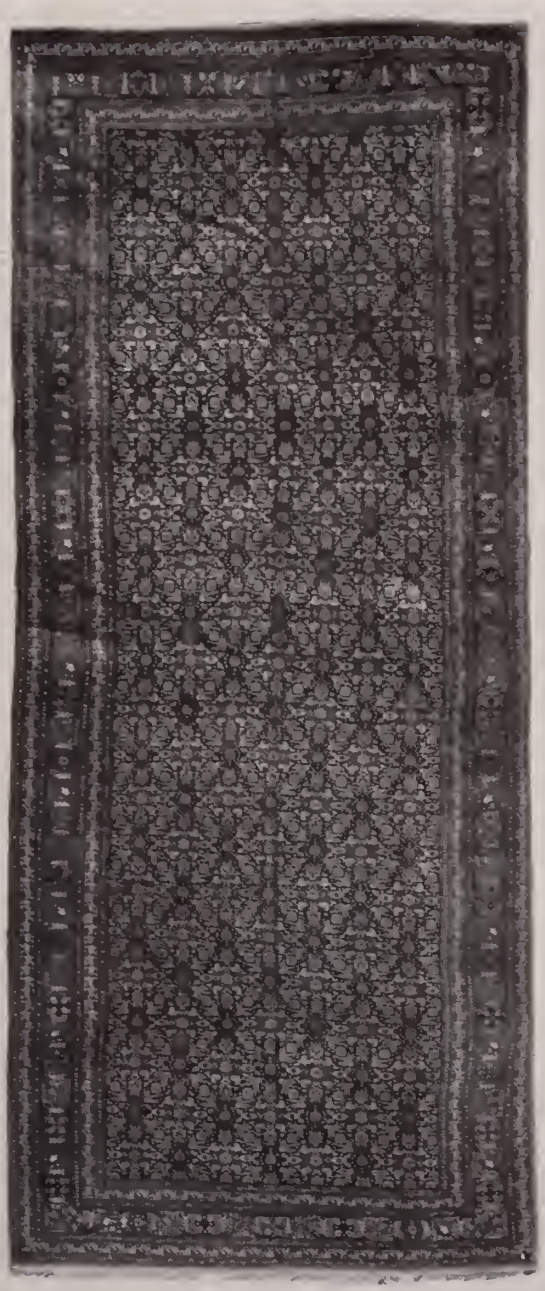
370-

[Number 215]

217. KURD JOSHAGHAN CARPET

Sapphire blue field, closely woven with the allover Herati rhomboidal pattern with green frameworks bearing rose blossoms and curling turquoise blue leaves; brick red border of rosettes and undulating 'vines' between blue and canary yellow floral guards. Firm heavy pile. *Length,* 20 *feet* 6 *inches; width,* 8 *feet* 9 *inches*

[See illustration]



[Number 217]

219. ROYAL PRINCESS BOKHARA RUG
The field is paneled and woven with a series of small rectangles, superimposed by lozenge motives bearing a formalized floral palmette, in *sang de boeuf*, two shades of blue, and ivory; broad harmonizing border. Finely woven rug.
Length, 17 feet 4 inches; width, 7 feet 8 inches

350-

[See illustration]

220. FEREGHAN RUNNER
Deep blue field with stepped medallions and Herati pattern in soft rose, green and yellow. Border with peony blossoms and undulating vine. (*Herold*) *Length, 17 feet 8 inches; width, 3 feet 2 inches*

30-

221. FEREGHAN RUNNER
Field with compact Herati design on indigo ground, three borders of flowers and leaf meanders. (*Herold*)
Length, 14 feet; width, 3 feet

30-

222. MOSUL CARPET
Soft rose field patterned with conventionalized flower forms and large hexagon in white and soft brown. (*Bloomingdale*)
Length, 11 feet 6 inches; width, 9 feet 8 inches

30-

223. HAMADAN CAMEL'S HAIR RUNNER
Rose field, developing a trellis design of blossoms; ivory floral border with outer border of natural tan.
Length, 19 feet; width, 4 feet 2 inches

40-

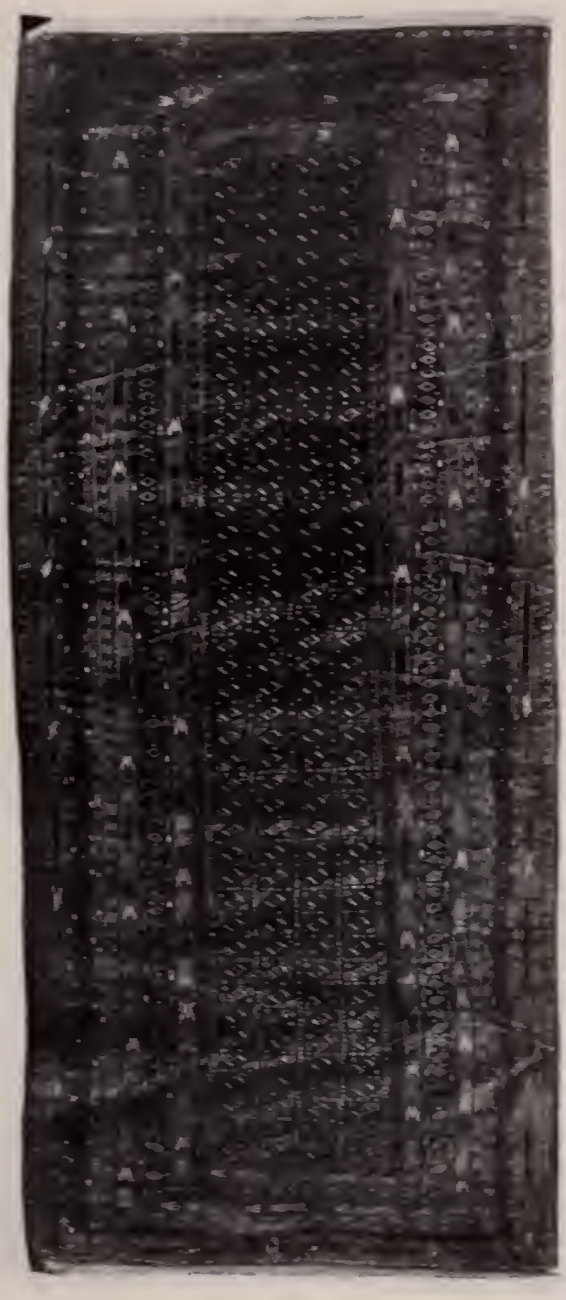
EMBROIDERIES, LACE AND LINEN CLOTHS, HANGINGS

224. LOT OF EMBROIDERED AND NEEDLEWORK ARTICLES
Dressed doll standing on boxwood base. Exquisitely embroidered lady's purse with bead enrichments. Bead-embroidered and tooled leather card case. Pair bead-embroidered Indian moccasins. [Lot.] (*Bloomingdale*)

5-

225. NEEDLEWORK SAMPLER *American, dated 1825*
Embroidered with figures, flowers and birds, and *Mary Thompson's work, 1825*. Framed. (*Bloomingdale*)
Height, 16½ inches; width, 18 inches

15-



[Number 219]

226. EMBROIDERED CHURCH SAMPLER AND LONG RUNNER
Italian, XVIII Century
Church sampler embroidered with representation of the Host in cartouche of flowers and cherubs; long hemp runner embroidered in worsteds in a repeated flower and leaf design. [Lot.] (*Bloomingdale*)

227. DRAP D'ARGENT SILK EMBROIDERY CUSHION
French or Italian, XVII Century
Ground of solid silver thread, embroidered in colored silks with central spray and four corner sprays of flowers and scrolled stems.

228. CHINESE SILK EMBROIDERED MANDARIN COAT *Tao Kuang*
Coral red satin richly embroidered with medallions of peonies and lotus flowers, wave and cloud ornament in beautiful colored silks. (*Bloomingdale*)

229. NEEDLEPOINT COVER *Circa* 1840
Tan field, woven with a cabochon and scrolling green branches bearing pink roses; olive border of rosettes and looped ribbons.
Length, 5 feet 3 inches; width, 2 feet 6 inches

230. LOUIS XVI SILK-EMBROIDERED COAT AND WAISTCOAT
Venetian, XVIII Century
Coat in striped blue silk finely embroidered with flowers around the collar, cuffs, pockets, and border in colored silks. Waistcoat of ivory silk moiré similarly embroidered. [Lot.] (*Bloomingdale*)

231. NEEDLEPOINT TABLE COVER *Russian, circa* 1840
Rose red field, developing a lattice composed of garlands of olive leafage and rose, fawn and white blossoms, within a floral border matching the field. Interesting ribbed stitch of great compactness.
Length, 7 feet 8 inches; width, 6 feet

232. SET OF BLUE AND SILVER BROCADE PRIEST'S VESTMENTS
Spanish Rococo
Comprising a cope, chasuble, maniple and three stoles, chalice cover, and mat. In silver and sky blue silk moiré enriched with silver lace embroidery. [Lot.] (*Bloomingdale*)

233. EMBROIDERED LINEN AND LACE TABLE COVER
Italian, XVII Century
Fine white linen, paneled with insertions of lace, and richly embroidered with borders of formalized floral motives. Slight repairs.
Length, 1 yard 27 inches; width, 1 yard

234. CUT-WORK LINEN AND RETICELLA LACE ALTAR CLOTH
Italian, XVII Century
Paneled into two sections and bordered with Venetian reticella lace, the centre section edged with tassels.
Length, 2 yards, 11 inches; width, 21½ inches

235. LINEN AND FILET LACE ALTAR CLOTH *Italian, XVII Century*
Heavy écru linen, bordered at either end with broad band of filet.
Length, 2 yards 9 inches; width, 18 inches

236. EMBROIDERED LINEN TABLE COVER INSET WITH RETICELLA LACE
Italian, XVI-XVII Century
Fine linen beautifully embroidered with formalized floral motives, perched birds, and inset with two panels bordered with chains for infloretted lozenge motives in reticella lace. Lace edge trimmed with a tiny ball fringe. *Length, 3 yards 2 inches; width, 1 yard 9 inches*

237. EMBROIDERED LINEN AND LACE TABLE RUNNER
Italian, XVII Century
Heavy linen embroidered with diagonal bandings, and having a series of minute medallions in cut-work, centring a panel of Milanese lace.
Length, 2 yards 9 inches; width, 26 inches

238. EMBROIDERED LINEN AND LACE ALTAR CLOTH
Italian, XVII Century
Heavy white linen paneled into three sections, the corners with lace spandrels; lace-edged. *Length, 3 yards 10 inches; width, 27 inches*

239. IMPERIAL RUSSIAN SILK-EMBROIDERED LINEN BANQUETING CLOTH
Cream-white linen finely embroidered in yellow and black silks with meandering borders containing a series of the Royal Insignia of Russia, superimposed by the arms of Moscow.
Length, 4 yards 16 inches; width, 2 yards 20 inches

240. PAIR BROCADED IVORY SILK MOIRÉ CURTAINS WITH VALANCE
In the Louis XVI taste. Lined and interlined. With ties. [Lot.] (*Bloomingdale*) *Length, 6 feet 8 inches; width, 3 feet 11 inches*

241. FOUR ROSE PINK TAFFETAS CURTAINS
In the Louis XVI taste. Lined and interlined. Silk lattice and flower borders and fringe. With ties. [Lot.] (*Bloomingdale*)
130-
Length, 8 feet 10 inches; width, varying from 3 feet 11 inches to 5 feet 11 inches

242. THREE PAIRS SILVER AND BROWN SATIN DAMASK PORTIERES
In the Louis XIV taste. Lined and interlined. With ties. [Lot.] (*Bloomingdale*)
40-
One pair: Length, 8 feet 8 inches; width, 6 feet 1 inch
Two pairs: Length, 8 feet 8 inches; width, 5 feet 11 inches

243. PAIR STRIPED BLUE AND YELLOW SATIN CURTAINS WITH VALANCE
Lined and interlined and trimmed with silk fringe. With ties. [Lot.] (*Bloomingdale*)
45-
Length, 8 feet 9 inches; width, 6 feet 1 inch

244. PAIR ROSE BROCATELLE CURTAINS, WITH VALANCE
In the Louis XV taste. Lined and interlined. With ties. [Lot.] (*Bloomingdale*) *Length, 8 feet 10 inches; width, 5 feet 4 inches*
40-

245. ITALIAN APPLIQUÉ ROSE-CRIMSON TAFFETAS COVERLET
Presenting a large many-pointed star of gloria flanked by four leaf arabesque motives, appliqué in chartreuse green taffetas, piped with white silk chenille border, on crimson taffetas stitched in a design of floral and trellis diaper. (*Bloomingdale*)
25-
Length, 8 feet 5 inches; width, 6 feet 4 inches

246. KASHMIR WOOL SHAWL *Early XIX Century*
Worked in an allover design of Kashmir palmettes in red and ivory white with touches of darker color. (*Bloomingdale*)
20-
Length, 9 feet 7 inches; width, 51 inches

247. TWO OLD TEXTILES
Embroidered linen altar cloth in blue and white. Pair wool embroidered trimmings for slippers. [Lot.] (*Bloomingdale*)
Pair

TABLE PORCELAINS, GLASSWARE

248. SIX ADDERLEYS DECORATED PORCELAIN DEMITASSES AND SAUCERS
Old Japanese floral design in cobalt blue, iron red, green, and gold. [Lot.]
37 50

249. SIX EMPIRE PORCELAIN TEA AND COFFEE CUPS AND SIX SAUCERS
Glazed with bands of salmon pink, with white borders of golden key-fret. Eighteen pieces. [Lot.]

250. SIX MINTON PORCELAIN PLACE PLATES AND SIX DINNER PLATES
[A] Cream *marli* bordered in coin gold. [B] *Marli* of *rose pompadour*, with gilded decoration of vases and leaf-scrollings, and gilded borders. [Lot.] *Diameters, 10¼ and 9 inches*

251. SIX ROYAL WORCESTER PORCELAIN PLACE PLATES AND EIGHT DESSERT PLATES
[A] *Marli* decorated with gilded leaf scrolls and oval rose medallions, and with rose border. [B] *Marli* of claret, with black floral border. [Lot.] *Diameters, 10¼ and 9 inches*

252. SIX MINTON PORCELAIN SOUP PLATES AND FIVE BREAD AND BUTTER PLATES
[A] With powder blue and etched coin gold *marli*. [B] With sky blue and etched gold *marli*. [Lot.] *Diameters, 8¾ and 6¼ inches*

253. SIX BAVARIAN DECORATED PORCELAIN PLACE PLATES AND FIVE VIENNA SOUP PLATES
[A] Scalloped plate painted with pheasants and blossoms, the blue *marli* reserved with parrots, fruit, and flowers. [B] With blue and coin gold *marli*. [Lot.] *Diameters, 10¾ and 9½ inches*

254. EIGHT COPELANDS RED AND GOLD PORCELAIN PLACE PLATES
Broad shaped *marli*, glazed a deep tomato red and with rich gilded decoration of festooned and latticed cartouche lambrequins. [Lot.] *Diameter, 10 inches*

255. EIGHT LIMOGES APPLE GREEN AND GOLD PORCELAIN PLACE PLATES
Apple green *marli* decorated in gold with leaf scrollings, vases, and eagles. [Lot.] *Diameter, 10¼ inches*

256. EIGHT LIMOGES APPLE GREEN AND GOLD PORCELAIN SOUP PLATES
To match the preceding. [Lot.] *Diameter, 9 inches*

257. SIX MINTON IRONSTONE CHINA PLATES AND THREE PLATTERS
English, XIX Century
Decorated in the Imari taste. Chipped. [Lot.] *(Bloomingdale)*

258. LOT OF SILVER-MOUNTED CUT CRYSTAL TABLE GLASS
Flower bowl, two decanters with stoppers, six tumblers. [Lot.]
15- (*Bloomingdale*)

259. ETCHED ROYAL BLUE GLASS DECANTER AND
SIX BLUE GLASS RUMMERS
20- [A] Reserved with cut and etched vine ornament, and mounted in silver plated holder. [B] With tulip bowl and thick bossed stem. [Lot.] *Height of decanter, 15 inches*

260. SIX GOLD-DECORATED RUBY GLASS CHAMPAGNES
AND FIVE GOBLETS
5 50 *Tazza* and tulip form, with gold borders enameled with flowers, and enameled pendant bands. [Lot.]

SNUFF BOTTLES, BIBELOTS, STAFFORDSHIRE WARE, CHINESE PORCELAINS

2- 261. CARVED AGATE SNUFF BOTTLE
In brownish-gray agate with tawny markings, carved with *ju-i* heads; *fei-ts'ui* jade stopper. (*Bloomingdale*) *Height, 2¾ inches*

5- 262. THREE DECORATED AGATE GLASS SNUFF BOTTLES
Amber brown color painted on the interior with figure subjects. Two with stoppers. (*Bloomingdale*) *Heights, 2¾ inches*

263. AGATE SNUFF BOTTLE
4- Flattened ovoidal body, in smoke gray and tawny brown agate; 'jeweled' silver stopper. (*Bloomingdale*) *Height, 3 inches*

264. CARVED MUTTON-FAT JADE SNUFF BOTTLE
5- Vase-shaped, shoulders carved with kylin masks. With rose quartz stopper. (*Bloomingdale*) *Height, 2⅞ inches*

265. GREEN JADE SNUFF BOTTLE
4- Flattened ovoid body, short neck and stopper. In faintly modeled light green jade. (*Bloomingdale*) *Height, 3 inches*

266. LACQUER INRO WITH IVORY NETSUKE
7- Five-division cylindrical box decorated with medallions of flowers, animals, and dragons in black and gold lacquer. The *netsuke* carved in flower and gourd design. (*Bloomingdale*) *Length, 10 inches*

267. TWO DECORATIVE OBJECTS *Venetian, XVIII-XIX Century*
[A] Venetian decorated *lac* casket lined in rose plush for jewels. [B] Hand painted *papier mâché* snuff box. [Lot.] (*Bloomingdale*)

268. MISCELLANEOUS LOT OF SMALL OBJECTS
[A] Four complete and part sets of English eighteenth century bronze weights. [B] English chased silver nautilus coupe, after Cellini. [C] Small rosewood box. [D] Pewter portrait medallion inscribed: *De Maleyssye Pineralii Gubernater Bupre*, 1634. [Lot.] (*Bloomingdale*)

269. LOT OF ASSORTED SMALL METAL OBJECTS
Four varied brass and steel appliqué ornaments, nine old keys, two iron rosettes, gilded iron handle, Japanese bronze pestle and mortar and paper knife, two candle snuffers, early spoon, Chinese bronze miniature vase, small hatchet blade, Directoire brass door knocker, and iron door knocker. [Lot.] (*Bloomingdale*)

270. LOT OF THREE SMALL OBJECTS
Eighteenth century carved boxwood snuff box, mounted with silver; another, imperfect; chased silver mustard pot with blue glass liner. [Lot.] (*Bloomingdale*)

271. FOUR BIBELOTS *Early XIX Century*
[A] Lignum vitae snuff box carved with medallion of Charles X. [B] Tortoise-shell card case. [C] Tortoise-shell snuff box, imperfect. [D] Miniature portrait of a gentleman, mounted as hair locket in gold frame. [Lot.] (*Bloomingdale*)

272. BRONZE FIGURINE *Pierre-Jules Mène, French: 1810-1880*
Skilfully modeled figure of a running wild horse. Signed P. J. MÈNE on the oval base. (*Bloomingdale*)
Height, 2¼ inches; length, 3½ inches

273. THREE BIBELOTS *English, XVIII Century*
[A] Portrait silhouette of an admiral. [B] Portrait silhouette of an elderly lady in lace bonnet. [C] Wedgwood basalt relief medallion of Venus and Apollo, stamped: WEDGWOOD. [Lot.] (*Bloomingdale*) *Heights, 4½ and 5½ inches*

274. FIVE BRONZE PLAQUES AND MEDALLIONS *XVIII-XIX Century*
[A] *Bronze doré* portrait medallion of Napoleon as First Consul, dated 1802. [B] Early Spanish medallion of the Madonna. [C] Octagonal marine medallion inscribed: *Fort Aux Fruits, A. Sauvannet.* [D] Oblong plaque of Henry Wadsworth Longfellow. [E] Oblong plaque of cupids representing the arts. [Lot.] (*Bloomingdale*)

275. SIX MISCELLANEOUS SMALL ORIENTAL OBJECTS
Japanese carved ivory *tanto.* Ivory *netsuke* carved as a seated figure. Early Chinese bronze figure of a seated deity. Chinese carved jade koro cover. Blue and white glass snuff bottle. Rock crystal incense jar. [Lot.] (*Bloomingdale*)

276. FIVE BIBELOTS *English and French, XVIII Century*
Chased silver *étui,* bronze fork with figure top, memorial silhouette miniature in ebonized frame, commemorate silver coin of Louis XVI, brass figure-top seal. [Lot.] (*Bloomingdale*)

277. TWO SMALL PICTURES
[A] French glass picture, landscape with figures, after Huet. [B] Lithograph in colors of the Battle of Trafalgar, probably by Baxter. Framed. [Lot.] (*Bloomingdale*)

278. THREE EARLY STAFFORDSHIRE FIGURES
[A] Group of two rustics with pet lamb, entitled *Tenderness.* [B] Woman in crimson cloak as prima donna. [C] Highland lovers. [Lot.] (*Bloomingdale*) *Heights, 5½ and 7 inches*

279. TWO RAKKA TURQUOISE POTTERY JUGS
Mesopotamian, XII-XIII Century
[A] Pyriform with petaloid lip, having black decoration under a turquoise green ground, damaged. [B] Globular with wide neck and loop handle, the glaze almost obscured by iridescent incrustations. [Lot.] (*Wilson*) *Heights, 5 inches*

280. THREE STAFFORDSHIRE WARE ORNAMENTS
[A] Pair of figures of cows with suckling calves. Slightly chipped. [B] Two lovers in a flower arbor. [Lot.] (*Bloomingdale*)
Heights, 8 and 10½ inches

281. PAIR GILDED BRONZE CHENETS AND DOG-MASK FOUNTAIN SPIGOT
French, XVII-XVIII Century
Chenets baluster-shaped on domed bases with claw feet. Bronze fountain spout chiseled in the shape of a hound's head. [Lot.] (*Bloomingdale*) *Height of chenets,* 14 *inches*
Length of spigot, 8½ *inches*

Pass

282. BLOWN CRYSTAL GLASS WINE FLASK *French, XVIII Century*
With ribbed sides and stopper to hold wicker covering. Decorated with *fleur de lis* medallions. The glass flecked with mercury. Stopper repaired. (*Bloomingdale*) *Height,* 11 *inches*

5-

283. ASSORTMENT OF VENETIAN GLASS
Tall vase with trumpet neck, twin bottle with loop handle, small bottle, and three liqueur glasses. [Lot.] (*Wilson*)
Height of vase, 10¼ *inches*

2-

284. TWO BLUE-AND-WHITE PORCELAIN BOWLS *Yung Chêng*
Decorated in cobalt with peony and lotus flowers. Chrysanthemum mark. One imperfect. (*Bloomingdale*) *Diameter,* 6 *inches*

15-

285. STAFFORDSHIRE COPPER LUSTRE PITCHER AND NOTTINGHAM JAR
English, Early XIX Century
[A] Covered cylindrical jar with splashed tortoise-shell glaze. [B] Pitcher decorated in pink resist lustre. [Lot.] (*Bloomingdale*)
Heights, 7 *and* 9 *inches*

12 50

286. PAIR CHINESE CARVED IVORY TUSK FIGURINES *Ch'ien-lung*
Swaying figures of a bearded priest with fan, and an official with raised left hand; have stands. (*Savin*)
Heights, 13 *and* 11½ *inches*

35-

287. TWO CHINESE DECORATIVE OBJECTS *Ch'ien-lung and Tao Kuang*
[A] Table screen of carved soapstone simulating mutton fat jade, in fretted teakwood frame. [B] Incense box and tray inset with mother-of-pearl. The screen repaired. [Lot.] (*Bloomingdale*)

75 50

[END OF FIRST SESSION]

2487.50

SECOND SESSION

Saturday, November 8, 1930, at 2:15 p.m.

Catalogue Numbers 288 to 496 Inclusive

BRONZES, SCULPTURES, PORCELAINS AND NEAR EASTERN POTTERY

288. Two Carved Pearwood Figurines *Flemish, XVII Century*
12 Ω Figures of female saints, one skilfully carved and contained in a metal-mounted case of tooled leather. [Lot.] (*Bloomingdale*)
Heights, 5½ and 6½ inches

[Number 289]

289. Gentleman's Finely Chased Gold Watch
Robert Ward, London, circa 1760
50 - Striking movement, inscribed on the back, *Robert Ward, Abchurch Lane, London, 9702.* Interior case finely pierced and engraved, outer case chased with Antony and Cleopatra in a border of rocaille scroll and foliage. Accompanied by miniature pistol key and an extra shagreen case. (*Bloomingdale*) *Diameter, 2¼ inches*

[See illustration]

290. SMALL GOTHIC CARVED IVORY RELIEF *French, XIII-XIV Century*
Representing the Virgin Mary or a saint in profile, standing with hands clasped. Choice and rare piece. (*Bloomingdale*)
Height, 3½ inches

291. BRONZE GROUP OF A LEOPARD DEVOURING AN ARMADILLO
Antoine Louis Barye, French, 1796-1875
Animated group in Barye's later style. Cast by Barbedienne. Signed. (*Bloomingdale*) *Height, 3 inches; length, 9½ inches*

292. TWO SHERATON TEA CADDIES *English, circa* 1800
One of inlaid satinwood with gilded bronze mounts, the other of inlaid mahogany. [Lot.] (*Bloomingdale*) *Widths, 8 and 6 inches*

293 TWO INLAID MAHOGANY TEA CADDIES *English, XVIII Century*
One casket shaped, fitted and with cut crystal jar; one square, and smaller. [Lot.] (*Bloomingdale*) *Widths, 10½ and 4 inches*

[NUMBER 294]

294. CLAIR DE LUNE PORCELAIN WATER COUPE *K'ang-hsi*
Shallow cylindrical bowl with incurvate rim and slightly raised foot, with *clair de lune* glaze, the white glazed base with six-character marks. Carved teakwood cover. Extremely fine piece, but has been repaired. *Diameter, 4⅝ inches; height, 1½ inches*

[See illustration]

295. BLUE AND WHITE 'SOFT PASTE' VASE *K'ang-hsi*

Slender ovoid vase, rounding into a tall trumpet neck and circled by a molded ring, repeating about the flaring foot. Delicately painted in underglaze cobalt with figures of a general and a lady of rank meeting in a landscape, accompanied by their attendants; the ivory glaze irregularly crackled. Four-character mark underfoot.

Height, 15¼ *inches*

296. PAIR CHINESE CARVED WHITE JADE COVERED VASES

Ch'ien-lung

Flattened baluster-form with two *kylin* head loose ring handles and cover surmounted with a *shi-tzu;* the body engraved with a band of *t'ao t'ieh* beneath a collar of plantain leaves. Have stands. (*Sazin*)

Height, 6¼ *inches*

[NUMBER 297]

297. GOTHIC MINIATURE PAINTING ON VELLUM

School of Cologne, XV Century

THE MISSION OF ST. URSULA. Depicting a king and queen, followed by a procession of courtiers, emerging from a Gothic chapel; a sailing vessel harbouring St. Ursula is putting into shore. Framed.

9 *inches square*

298. BRONZE STATUETTE *R. Tait McKenzie, American:* 1867-
THE ATHLETE. Well modeled form of a youth in starting position
30 — for racing. Inscribed to *Jules E. Mastbaum.* (*Herold*)
Height, 9 *inches*

298A. PAIR HAND-COLORED ENGRAVINGS
Jean-Desmothène DuGourc, French: 1749-1819
EQUESTRIENNES. A charming pair by this noted engraver, beautifully drawn and colored. In gilded frames. Signed and dated 1813. (*Bloomingdale*) *Height,* 7¾ *inches; width,* 5½ *inches*

Note: Jean DuGourc was a pupil of de Moreau and rose to a prominent position as sculptor and engraver. His work is highly appreciated and has elicited awards at various times since the artist's death.

298B. PAIR ENGRAVINGS AFTER JEAN-BAPTISTE HUET
French, XVIII Century
PASTORALES. Engraved in the so-called 'crayon' or two-color style. Delightful compositions, in contemporary gilded frames. (*Bloom-*
5 60 *ingdale*) *Height,* 8 *inches; length,* 10 *inches*

299. LOUIS XVI ORMOLU AND CARVED JADE CAGE
WITH MECHANICAL BIRD *French, XIX Century*
Domed octagonal cage mounted underneath with timepiece, the
65 mechanism of which effects the movement of the bird, which is perched on a rock surrounded by flowers and leaves in carved semi-precious minerals. Base of cage embellished with landscape vignettes painted in gouache. Imperfect. (*Bloomingdale*)
Height, 18 *inches; diameter,* 10 *inches*

ERRATUM

298A. Pair Pen and Watercolor Drawings

Jean-Demosthène DuGourc, French, 1749-1819

80- Equestriennes. A charming pair by this noted engraver, beautifully drawn and colored. In gilded frames. Signed, and dated 1813. (*Bloomingdale*) *Height,* 7¾ *inches; width,* 5½ *inches*

Note: Jean DuGourc was a pupil of de Moreau and rose to a prominent position as sculptor and engraver. His work is highly appreciated and has elicited awards at various times since the artist's death.

300. PAIR STUART SILK NEEDLEPOINT PICTURES *English, XVII Century*
Beautifully worked in cross-stitch, one with a presentation of the Baptism of Our Lord, the other, the Archangel and Tobias. In tortoise-shell frames. *Height, 6½ inches; length, 10 inches*

170-

301. PAIR SÈVRES DECORATED TURQUOISE BLUE PORCELAIN VASES WITH COVERS *French, dated* 1757-58
Goblet-shaped *pot pourri* vases perforated around the shoulders and the domed covers. Finely painted with clusters of flowers and leaves in shaped reserves on a beautiful turquoise blue ground gilded with rocaille scrolls and flowers. Flower finial of one cover repaired. (*Brokaw*) *Height, 10 inches*

580-

[See illustration]

[NUMBER 301]

302. SCULPTURED AND GILDED ALABASTER HAUT-RELIEF
Flemish, XVII Century

THE DEPOSITION OF CHRIST. The nude figure of the Savior is being handed down from the Cross on the shoulders of the bearded apostle into the arms of Mary; two other male saints assist from ladders and at the right is a group of women mourning. The base of the group is sculptured in relief with a mascaron, flanked by winged cherubs emerging from cornucopiae; the details of the whole composition are richly gilded. Framed in red velours.

80-

Width, 13½ *inches*

303. ACAJOU MINIATURE CABINET *French, Empire Period*

Small rectangular chest with outset frieze drawer supported on columnar pilasters, enclosing four drawers. Marble top. (*Herold*)

30-

Height, 13 *inches; length,* 19 *inches*

304. PAIR BRÈCHE VIOLETTE MARBLE VASES, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Ovoid vase, with square foot and domed cover; mounted with rims, grape finial, and two lion-mask handles. (*Savin*)

40-

Height, 20½ *inches*

305. EMPIRE BRONZE DORÉ PENDULE *Lance, Paris*

Rectangular plinth supporting clock, flanked on the left by the Roman brothers Horatii taking the oath of allegiance and receiving the swords from their father, who stands on the right. (*Savin*)

30-

Height, 17 *inches; length,* 20 *inches*

306. LOUIS XVI BRONZE DORÉ AND CREAM MARBLE CLOCK
Lépine, Paris, XVIII Century

Drum-shaped movement surmounted by a seated figure of Aphrodite with two cupids. Molded circular plinth of cream-colored statuary marble embellished with voluted pilasters, medallions, branches of bay leaves, and trophy in *bronze doré*, and with incurved square base. White enameled dial indicating the hour, day, and month. Movement inscribed: *Lepine, HGR du Roy, Paris, No. 4279.* On square marble and *bronze doré* stand. (*Brokaw*) *Height,* 18½ *inches*

650-

Collection of the late Mrs. William Salomon, American Art Association, 1928

[See illustration]

[Number 306]

[NUMBER 307]

307. PAIR LOUIS XVI ORMOLU AND BRONZE CANDELABRA

French, XVIII Century

Formed as figure of an amor supporting foliated branches for three candle lights, and standing on circular plinth of cream marble with square base draped and encircled with bay festoons and wreath in ormolu. Branch of one candelabra imperfect. (*Brokaw*)

Height, 15¾ *inches*

From H. Symons, New York

[See illustration]

308. PAIR IMPERIAL SÈVRES DECORATED PORCELAIN VASES

Ovoid body with tall incurvate neck, glazed green and each having one oval reserve painted with scenes from the battles of Wagram and Moscow, above a medallioned displayed gold eagle. (*Savin*)

Height, 22 *inches*

309. PAIR SULTANABAD FOUR-HANDLED TURQUOISE BLUE JARS
Persian, XIV Century

Ovoid jar with short wide neck and four loop handles upon the shoulder; coated with a turquoise glaze heavily enriched with earthy incrustations, faintly iridescent. *Height,* 15¼ *inches*

310. SULTANABAD FOUR-HANDLED TURQUOISE BLUE JAR
Persian, XIV Century

Ovoid body, modeled about the shoulders with serpentine cabling, the squat tapering neck encircled by four loop handles. Invested with a rich deep turquoise glaze incrusted with iridescence.
Height, 20 *inches*

311. SULTANABAD FOUR-HANDLED TURQUOISE BLUE JAR
Persian, XIV Century

Very similar to the preceding. *Height,* 19½ *inches*

312. SYRO-PERSIAN TURQUOISE BLUE FOUR-HANDLED VASE *XIII Century*

Cylindrical vase, with sloping shoulder and exceptionally wide mouth supported by four loop handles; molded about the body with bands of palmettes and scrolling leafage beneath a brilliant turquoise glaze. Small restorations. *Height,* 18 *inches*

313. SYRO-PERSIAN COBALT BLUE FOUR-HANDLED VASE *XIII Century*

Similar to the preceding, but invested with a rich cobalt blue glaze.
Height, 18½ *inches*

314. BRONZE HEAD OF KUAN-YIN *Sung*

Placid features of the queen of Heaven with the long ears of Wisdom; traces of gilding. Wood stand. (*Herold*)
Height of head, 9 *inches*

315. GOTHIC BRONZE MORTAR *French, XV Century*

Massive pail-shaped vessel with two handles, the rim encircled by a Gothic inscription reciting the names of owner and maker; about the body are six panels chiseled in relief with Gothic fenestral arches containing two groups of the Virgin and Child.
Height, 14 *inches; diameter,* 18 *inches*

[See illustration on page 117]

316. PAIR LATE GOTHIC WROUGHT SILVER PRICKET CANDLESTICKS
German, Early XVI Century

Round tubular shaft, with pricket *bobêche* and foot enriched with Gothic tracery and floral ornament, the shaft interrupted by a hexafoil knop ornamented with rosettes and beautifully wrought with kneeling figures of an angel musician amid rustic branches of leafage. The foot flares into a hexafoil of six pointed oval medallions, supported on tiny seated figures of angels and six sejant lion feet.

Height, 18¼ *inches*

[NUMBERS 317 AND 318]

317. WINE RED VELVET CUSHION, WITH SIXTEENTH CENTURY FRENCH GOTHIC NEEDLEPAINTING

Velvet of later date appliqué with three orphrey panels finely needlepainted in gold, silver, and colored silks with figures of SS. John, Sebastian, and Jerome, within niches.

[See illustration]

318. PAIR NORWEGIAN TAPESTRY CUSHIONS *XVIII Century*
Conventional angular design with floral border on a dull red ground, enclosing a green plaquette worked with an escutcheon charged with a tree and a white unicorn upon a field *azure*.

[See illustration of one, opposite]

319. PAIR STATUARY MARBLE AND BRONZE DORÉ CANDELABRA
Louis XVI Style
Vasiform marble body, with fluted neck and supporting numerous leaf-scrolled branches with *bobêches* for lights, and having two winged putti at the shoulders; on round foot mounted in *bronze doré*. Very fine quality. *Height, 37½ inches*

320. PAIR BLUE AND WHITE FAÏENCE TWO-HANDLED VASES
Italian, XVII Century
Massive ringed bulbous body and shoulder, the latter supporting two scrolled serpent handles and joined by smaller snakes to the lip and shoulders; painted in cobalt blue with bands of leafage and rosettes, cartouches and groups of Roman soldiers and Orientals.
Height, 30½ inches

321. POLYCHROMED AND CARVED WOOD STATUETTE *Italian, circa 1600*
Standing figure of a saint in rich vestments, holding a model of a cathedral in his left hand. Right hand restored. (*Bloomingdale*)
Height, 28 inches

322. THREE SCULPTURED STATUARY MARBLE STATUETTES OF THE SEASONS *Henri Louis Greber, French: 1854-*
Nude putti symbolizing Spring, Summer, and Autumn. (*Herold*)
Heights, 25 inches

323. PAIR FAMILLE VERTE BALUSTER-FORM VASES, FITTED AS LAMPS
Graceful potiche with cover painted in the *famille verte* enamels with groups of women and children at play amid pine trees and rockery. Finely mounted in *bronze doré* with a rococo-scrolled base, and fitted for electricity, with damask and embroidery shades. (*Savin*)
Heights, 33½ inches

324. PAIR FRENCH BRONZE DORÉ AND CRYSTAL LUSTRE TABLE CANDELABRA
Hollow balustered and knopped shaft with steeple finial and supporting numerous serpentine arms with *bobêches* fitted for electricity and carrying twelve lights; hung with festoons of bead lustres ornamented with stars and large flat tear-lustres. *Height, 35 inches*

325. PAIR BRONZE AND BRONZE DORÉ TABLE CANDELABRA

Empire Style

Winged female figure in bronze upholding on its head five gilded cornucopia *bobêches;* on bronze plinth, with appliqué figure of nymph playing music. (*Savin*) *Height,* 35 *inches*

46-

JAMES EARLE FRASER

AMERICAN: CONTEMPORARY

[Bronze Equestrian Group]

326. THE END OF THE TRAIL

Realistically modeled figure of an Indian brave in drooping posture, astride an ambling horse with shaggy mane. An animal's pelt is draped across his back and under his right arm are two arrows. Rocky base. Signed, J. E. FRASER, and dated 1918. With Alps green marble pedestal. *Height,* 44 *inches; length,* 36 *inches*

550-

[See illustration]

SOLON BORGLUM

AMERICAN: 1868-1920

[Bronze Equestrian Group]

327. THE BRONCO BUSTER

A vigorous figure of a cowboy with raised quirt mounted on the arching back of a bucking horse; oblong base signed, SOLON H. BORGLUM. With Alps green marble pedestal. *Height,* 44 *inches*

500-

[See illustration]

[Number 326]

[Number 327]

HENRY MERWIN SHRADY

AMERICAN: 1871-1922

[Bronze Animal Statue]

328. AMERICAN BISON

Finely modeled figure of a bison with shaggy coat, standing majestically upon a rocky base. (*Savin*)

Height, 22 *inches; length,* 28 *inches*

250-

329. THE LOUIS XV ARMORIAL SILVER TOILET SERVICE OF THE PRINCESS METTERNICH *South German* [*?Gmund*], *circa* 1770

Comprising standing arched toilet mirror, five oval boxes of assorted size, toilet jar, frame for hand mirror, and pin cushion. All *repoussé,* with valanced and lobed bodies and surrounded by a rococo cartouche engraved with the arms of Metternich. A service of simple and elegant proportions and great historical interest. [Lot.]

Height, of mirror, 28½ *inches; width,* 20½ *inches*

325-

Note: This toilet service was formerly the property of the Princess Pauline Metternich of Austria, wife of the Austrian ambassador to Paris at the time of the Revolution.

[See illustration]

IMPORTANT ENGLISH AND FRENCH XVIII CENTURY FURNITURE

330. MAHOGANY FILING CABINET *English, circa* 1820

Oblong box, with arch-paneled double doors opening to interior with pigeonholes and three drawers.

Height, 17½ *inches; length,* 20½ *inches*

30-

331. SHERATON MAHOGANY CANDLESTAND

English, Late XVIII Century

Oval two-handled tray-top banded in brass; on baluster-turned shaft and arched tripod with snake feet.

Height, 24 *inches; width,* 13 *inches*

160-

332. WILLIAM AND MARY WALNUT AND 'SEAWEED' MARQUETRY WALL MIRROR *English, Late XVII Century*

Upright, with beveled mirror of later date enclosed by cross-bandings of walnut, between which are veneered panels of lighter wood richly inlaid with arabesqued 'seaweed' marquetry of leaf-scrollings.

Height, 26 *inches; width,* 23 *inches*

120-

[Number 329]

333. MAHOGANY FOLDING CARD TABLE *English, XVIII Century*
Rectangular hinged top on four tapered square legs. One leg pivoted to support the folding leaf. (*Bloomingdale*)
Height, 30 inches; width open, 34½ inches

50-

334. WILLIAM AND MARY SPIRALLY TURNED CANDLESTAND
English, Late XVII Century
Octagonal top veneered with radial panels of root walnut and banded in plane tree; on spirally turned support and quadrangular S-scrolled tripod. Reconstructed. *Height, 37½ inches; width, 11 inches*

65-

335. CERISIER WOOD WRITING TABLE *Louis XV Period*
Oblong rimmed top inset with tooled leather, with single side drawer; on plain quadrangular slightly cabriole legs.
Height, 29 inches; width, 26 inches

75-

336. PAIR RÉGENCE CARVED WALNUT SIDE CHAIRS
IN EIGHTEENTH CENTURY MOQUETTE
Seat and arched back covered in beautiful old *moquette*, developing on a black ground golden scrollings of leafage enclosing heaps of dead game birds, in the manner of Philippe de Lasalle; on molded cabriole legs with serpentine X-stretcher. Frames restored.

[See illustration of one]

60-

337. PAIR RÉGENCE CARVED WALNUT SIDE CHAIRS
IN EIGHTEENTH CENTURY MOQUETTE
Similar to the preceding.

60-

338. CARVED AND GILDED CONSOLE TABLE *Louis XVI Period*
Semi-oval top, the frieze perforated to a guilloche design and festooned with flowers; infloretted fluted round legs connected by an incurvate stretcher. Marble top. (*Herold*)
Height, 34 inches; length, 44½ inches

Pas

[Number 336]

[NUMBER 339]

339. BRUSSELS RENAISSANCE TAPESTRY AND CARVED WALNUT STUART ARMCHAIR
Rectangular high back and seat covered with silk and wool tapestry designed with clusters of flowers and fruits, jardinières and amorini in soft red, blue, and light tan. Handsomely carved and scrolled walnut arms, legs, and stretchers; frame of later date.

250-

[See illustration]

340. BRUSSELS RENAISSANCE TAPESTRY AND CARVED WALNUT STUART ARMCHAIR
Similar to the preceding, but slightly smaller. The tapestry back and seat woven with flowers, fruits, and foliage in soft blues, reds, and light tan; frame of later date.

250-

[NUMBER 341]

341. RÉGENCE CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

French, circa 1700

Seat and square arched back covered in needlepoint of later date, developing sprays of oak leaves, flowers and *châteaux* in a *tête de nègre* ground, with scarlet ribbon scrollings enclosing vignettes of flowering shrubs, with figures of classical personages and birds. Open serpentine arms with scrolled and carved supports, shell-carved rails on cartouched cabriole legs with molded X-stretcher. Rich dark patina.

[See illustration]

342. FRUITWOOD COIFFEUSE *Directoire Period*
Oblong top banded with harewood, with hinged flaps to side compartments and central mirror; kneehole front with three doors paneled with brass, round tapering legs.
Height, 29 inches; length, 31 inches

80-

343. SHERATON INLAID MAHOGANY STRIKING BRACKET CLOCK
English, circa 1800
Domed case in architectural style, of figured mahogany inlaid with satinwood, and with gilded bronze mounts. (*Bloomingdale*)
Height, 19½ inches; width, 12 inches

[See illustration]

344. SHERATON INLAID MAHOGANY CARD TABLE
English, Late XVIII Century
Hinged oblong top with reeded edge, the frieze and tapered square legs in picked mahogany inlaid with stringings of satinwood and lozenge ornament. (*Bloomingdale*)
Height, 29 inches; width open, 35 inches

[See illustration]

345. INLAID WALNUT COMMODE *Italian, XVIII Century*
Oblong chest with slightly convex front fitted with two frieze drawers above two long drawers, veneered in figured walnut and paneled with pencil lines of sycamore. (*Herold*)
Height, 32½ inches; length, 47 inches

125-

[Numbers 343 and 344]

[NUMBERS 346 AND 347]

346. RÉGENCE LAQUÉ AND CARVED WALNUT SIDE CHAIR IN GENOESE CRIMSON VELVET *Venetian, XVIII Century*
Cartouche back, valanced seat frame and cabriole supports carved with foliage and shell ornament, and with original ivory and gold *laqué.* Back and seat in sixteenth century garnet silk velvet considerably worn. (*Bloomingdale*)

200-

[See illustration]

347. RÉGENCE LAQUÉ AND CARVED WALNUT SIDE CHAIR IN GENOESE CRIMSON VELVET *Venetian, XVIII Century*
Companion to the preceding chair. (*Bloomingdale*)

200-

[See illustration]

[NUMBER 348]

348. WILLIAM AND MARY WALNUT AND 'SEAWEED' MARQUETRY SIDE TABLE *English, circa* 1700

Square top, double-arched frieze with single long drawer trimmed with rosettes and drop handles; on four trumpet-turned legs joined with a saltire stretcher on bun feet. The top is unlaid with an oval medallion and corner sprandrels, the drawer with two oval medallions of scrolling 'seaweed' marquetry in plane-tree.

Height, 29 *inches; length,* 32½ *inches*

[See illustration]

270-

349. WILLIAM AND MARY OAK SIDE TABLE

English, Late XVII Century

Oblong top, with single long drawer having engraved brasses and bail handles; on slender turned columnar legs with box stretcher.

Height, 29½ *inches; length,* 32½ *inches*

[NUMBER 350]

350. RÉGENCE CARVED FRUITWOOD BERGÈRE IN GENOESE CRIMSON VELVET *French, Early XVIII Century*

410-

Exquisitely proportioned wing armchair. The voluted frame of nicely patinated fruitwood carved with leafage and shell ornament, cabriole supports braced by transverse stretchers and ending in scroll feet. Retains old caning, the back and seat cushion in sixteenth century garnet silk velvet. A few repairs. (*Bloomingdale*)

[See illustration]

AN IMPORTANT GROUP OF FRENCH ÉBÉNISTERIE

THE following lots [Nos. 351 to 364] comprise a small and exceedingly fine collection of XVIII century French *ébénisterie;* this furniture is the property of Mrs. George T. Brokaw, of New York.

351. LOUIS XVI INLAID TULIPWOOD TABLE MOUNTED IN BRONZE DORÉ
French, XVIII Century

Rectangular top bordered with a *bronze doré* pierced gallery and decorated with landscape *marqueterie* showing classical ruins, hamlet and trees on the bank of a river, inlaid in light woods, engraved, and enriched with mother-of-pearl. Frieze and four tapered and curved square legs veneered with panels of lemonwood bordered with tulipwood. One drawer. (*Brokaw*)

Height, 29½ inches; width, 26 inches

From M. Chalom, Paris

[See illustration]

[NUMBER 351]

[NUMBER 352]

352. LOUIS XV ROSEWOOD MARQUETERIE BEDSIDE TABLE

French, XVIII Century

Serpentine-curved oblong top with slightly raised border on three sides, the body slightly *bombé* with three drawers, tapered and gently curved legs connected by oblong undershelf and ending in rocaille gilded bronze shoes. Top and sides inlaid with flowers and leaves in light woods, on a ground of diagonally veneered rosewood banded with yellow holly. (*Brokaw*)

Height, 26½ inches; width, 16½ inches

From H. Symons, New York

[See illustration]

950-

[NUMBER 353]

353. LOUIS XV ROSEWOOD MARQUETERIE BEDSIDE TABLE

French, XVIII Century

The top and sides inlaid with bouquets of flowers and leaves on a ground of diagonally veneered richly marked *bois de rose*. Three drawers, one fitted with writing tablet and compartment for inkwell and pens. On cabriole supports with rocaille bronze shoes. (*Brokaw*) *Height*, 27½ *inches; width*, 18½ *inches*

From H. Symons, New York

[See illustration]

354. LOUIS XVI BOIS DE ROSE CHIFFONNIER

Martin Ohueberg, M.E., French, XVIII Century

Tall rectangular cabinet of seven drawers diagonally veneered with panels of light tulipwood inlaid and banded with kingwood, sycamore, and holly; *bronze doré* key plates and base mount. Stamped OHNEBERG, ME, under the *brèche* marble top. Some repairs to bracket feet. (*Brokaw*) *Height, 5 feet; width, 30 inches*

[See illustration]

[Number 354]

355. LOUIS XV FINELY CARVED FAUTEUIL IN ROSE LAMPAS

J. B. Boulard, M.E., French, XVIII Century

Cabriolet armchair of distinguished form, with shaped back, gracefully voluted arms, valanced seat, and gently curved supports. Frame carved with groups of small flowers and leaves and scrollings. Back, seat, and armpads in floral silk rose *lampas* of later period. Stamped J. B. BOULARD on the seat frame. (*Brokaw*)

400-

From Seligmann, Paris

[See illustration]

356. LOUIS XV FINELY CARVED FAUTEUIL IN ROSE LAMPAS

J. B. Boulard, M.E., French, XVIII Century

Companion to the preceding chair. Stamped J. B. BOULARD under the seat frame. (*Brokaw*)

350-

From Seligmann, Paris

[See illustration]

[NUMBERS ~~355 AND 356~~]
360a 360B

[NUMBER 357]

357. IMPORTANT LOUIS XVI MARQUETERIE DECORATED OVAL OCCASIONAL TABLE *French, XVIII Century*

Of acajou, amaranthe, and kingwood, banded and inlaid, the oval top bordered with a pierced bronze gallery and finely decorated with landscape *marqueterie* showing a hamlet, architectural ruins, and waterfowl by a stream, inlaid in various woods on a ground of harewood. The frieze with *marqueterie* decoration of domestic objects, the undershelf with similar landscape *marqueterie;* one drawer, four tapered square legs with bronze shoes. (*Brokaw*)

Height, 28 *inches; width,* 20 *inches*

1950-

Collection of the late Mrs. William Salomon, American Art Association, 1928

[See illustration]

[NUMBER 358]

358. LOUIS XV KINGWOOD MARQUETERIE POUDREUSE

French, XVIII Century

Oblong top shaped in serpentine curves, with two hinged flaps and a rising mirror uncovering compartments lined with silk brocade. Front has pull-out writing slide and two drawers, one fitted for writing materials. Four gently curved and tapered legs ending in rocaille bronze shoes. The top, interior and sides with *marqueterie* decoration of musical instruments, vases, sprigs, and bouquets of flowers inlaid in exotic woods on a ground of light brown harewood bordered with tulipwood. Unimportant repair to under side of frieze. (*Brokaw*) *Height,* 28 *inches; length,* 31 *inches*

From H. Symons, New York

[See illustration]

359. IMPORTANT LOUIS XV TULIPWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ

Attributed to François Rubestuck, M.E., French, XVIII Century

In transitional style. Rectangular body with slightly projected centre part, equipped with two large drawers and three smaller frieze drawers. The fronts decorated with three panels of *marqueterie*, the centre panel with a group of musical instruments, bay leaves, and love birds, the flanking panels with emblems of Literature and leaves, inlaid in a variety of rich woods on a ground of golden sycamore banded and inlaid with green and yellow holly and with surrounds of cross-cut tulipwood. A frieze of guilloche *marqueterie* ornaments the three small drawers; sides decorated with flower bouquets in square panels. Chamfered returns extended into tapered and curved legs and furnished with *bronze doré* rocaille scroll and floral foliage mounts; beaded and wreath pattern ring handles, cartouche escutcheons, and rocaille apron mount. Molded marble top. (*Brokaw*)

2700-

Height, 33 inches; length, 49 inches

Note: François Rubestuck produced some of the best furniture of his period, being especially noted for his commodes, which appear to follow the same general style as the present example. Born in Westphalia, he worked in the Faubourg St. Antoine in Paris, becoming *Maître Ebéniste* in 1766. An identical commode by this *ébéniste* was in the collection of the late Mrs. William Salomon, American Art Association, 1928.

From H. Symons, New York

[See illustration]

[Number 359]

360. LOUIS XV KINGWOOD MARQUETERIE SECRÉTAIRE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Bureau *à quatre faces,* veneered on all surfaces in a lattice *parqueterie* design in light and dark kingwood, the hinged slant writing flap inlaid with a bouquet of flowers in *marqueterie.* Attractively curved interior fitted with drawers and pigeonholes, veneered in richly marked tulipwood, the writing shelf lined with chrome leather with tooled and gilt border. Valanced apron contains three small drawers and one long drawer; four tapered and curved supports. Border moldings, rocaille corner mounts, shoes and escutcheons of *bronze doré.* (*Brokaw*) *Height,* 37 *inches; length,* 38 *inches*

[See illustration]

[Number 360]

360A. LOUIS XV CARVED WALNUT AND SILK BROCADE FAUTEUIL

French, XVIII Century

Well proportioned chair, the molded and gracefully curved frame carved on the back and the front of the seat with groups of small flowers and leaves. Back, seat, and armpads covered in contemporary flowered silk brocade on a rose ground. One leg has been strengthened with bracing irons. Has fine patina. (*Brokaw*)

360 –

[See illustration]

360B. LOUIS XV CARVED WALNUT AND SILK BROCADE FAUTEUIL

French, XVIII Century

360 –

Companion chair to the preceding. Back and seat in contemporary rose-pink silk brocade. Two of the legs are repaired. (*Brokaw*)

[See illustration]

[NUMBERS ~~360A AND 360B~~]
356 356

[NUMBER 361]

361. LOUIS XV TULIPWOOD PARQUETERIE POUDREUSE TABLE MOUNTED IN BRONZE DORÉ

Diagonally veneered in light tulipwood, decorated with *marqueterie* in a *fleurette* and trellis diaper design, also inlaid with *bois de rose, bois vert, and citronnier.* Shaped oblong top bordered with pierced bronze gallery on three sides, slides back revealing front drawer fitted with rising mirror and compartments. Four tapered and curved legs ending in bronze rocaille shoes. Exhibits very fine cabinet work.

1500- (*Brokaw*) *Height,* 30 *inches; width,* 25½ *inches*

Collection of the late Mrs. William Salomon, American Art Association, 1928

[See illustration]

[NUMBER 361A]

361A. PAIR WHITE LAQUÉ AND CARVED SIDE CHAIRS IN ROSE VELVET
Attributed to Georges Jacob, French, XVIII Century
Molded rectangular back occupied by four reeded slender columns carved with arcaded crest rail. Fluted and tapered legs, the dies carved with paterae; seat in rose-pink velvet of the period. Fine quality. (*Brokaw*)

[See illustration]

362. LOUIS XVI CARVED WALNUT BEDSTEAD IN SILK BROCADE
French, XVIII Century

500-

Gadroon-carved and molded head- and foot-panels with fluted free columns at the corners extended into tapered and fluted short legs. Covered in flowered and striped silk brocade on a pale blue ground. (*Brokaw*)

Height, 45 inches; width, 49 inches; length, 6 feet 6 inches

363. LOUIS XVI CARVED WALNUT AND BROCADE SIDE CHAIR
French, XVIII Century

80-

Matching the preceding. (*Brokaw*)

364. LOUIS XV FINELY CARVED AND GILDED CONSOLE WITH MARBLE TOP
French, XVIII Century

Openwork frieze, finely carved as husk swags depending from a large central shell, intertwined with foliated volutes and continuing down the four gracefully scrolled supports. These supports converge at the base to a cartouche of scrolls enclosing a bouquet of flowers. Contemporary top of *brèche d'Aleppo* marble with shaped and molded border. A few repairs. (*Brokaw*)

175-

Height, 33½ inches; length, 55 inches

[See illustration]

[Number 364]

365. ADAM GILDED OVAL-BACK ARMCHAIR IN ANTIQUE NEEDLEPOINT
English, XVIII Century

Oval, nulled, and ribbon-carved back, open arms with armpads and leaf-carved supports; rails enriched with anthemion motive, on fluted tapering legs. Covered in antique needlepoint, depicting a shepherd and shepherdess amid pink peonies and green leafage, in chocolate brown *gros point* ground.

250-

366. LOUIS XVI ACAJOU AND SILK NEEDLEPOINT DUCHESSE
French, XVIII Century

400-

In three parts, comprising two horseshoe *bergères* and a banquette. Molded frames with paneled rails and round fluted tapering legs. Covered in seventeenth century silk needlework with late Renaissance design of bands of running leaf scrolls and peony blossoms. Frame needs repairs. *Length, 6 feet 8 inches*

From Seidlitz and Van Baarn, New York

[See illustration]

367. GEORGIAN MAHOGANY KNEEHOLE BEAU BRUMMEL
English, XVIII Century

Oblong hinged top, opening to interior fitted with numerous compartments and hinged mirror; kneehole front with cupboard and six small cockbeaded drawers with fretted brasses; ogee bracketed feet. Refinished. *Height, 34¼ inches; length, 35 inches*

[Number 366]

[NUMBER 368]

368. LOUIS XVI INLAID TULIPWOOD COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Front with three drawers, diagonally veneered in matched tulipwood in borders of rosewood and green and yellow holly; rounded pilasters at the corners inlaid with vertical strips of similar wood and extended into tapered legs. Sides similarly decorated. *Bronze doré* handles, mounts, and shoes. Contemporary marble top. Stamped JOLLET on top of left pilaster. Needs a few repairs to veneer. (*Herold*)
Height, 33½ inches; length, 49½ inches

[See illustration]

369. GEORGE III MAHOGANY SIDE TABLE *English, XVIII Century*
Oblong top with serpentine-front, having cockbeaded drawer with brass bail handles; on square tapering legs.
Height, 26 inches; length, 28 inches

370. CARVED AND GILDED CONSOLE TABLE *Louis XVI Period*
The underframing *ajouré* and carved with leafage and festooned with flowers; on two canalated round stretchered legs. Marble top. (*Herold*) *Height, 33½ inches; length, 50 inches*

371. MERISIER WOOD BUFFET *Louis XV Period*

Upright, the front with fluted mock central pilaster, flanked by ogee-paneled cupboards, a recess underneath railed off with turned spindles; on short cabriole legs.

80—

Height, 43½ inches; width, 38½ inches

372. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR *English, XVIII Century*

Square arched and canted back, open downcurved arms with armpads, quadrangular stretchered legs. Back, seat, and armpads covered in fine old *gros point*, developing cartouches and leaf-scrolled frames surrounding nosegays of flowers in many colors.

From Charles of London

[See illustration]

[NUMBER 372]

[Number 373]

373. Pair Louis XIV Carved and Gilded State Chairs in Silk Needlework *Italian, XVII Century*

Massive cartouche-shaped back and seat, interesting serpentine molded and voluted arms on receding supports; on square tapering legs joined by saltire stretcher. Back and seat covered in fine silk *point d'Arras,* developing bunches of fruit and flowers and busts of an eastern potentate and his consort, bordered with shell motives and strap-scrollings appliqué in Genoese crimson velvet. Restoration to frames. (*Savin*)

50-

[See illustration]

374. Pair Louis XIV Carved and Gilded State Chairs in Silk Needlework *Italian, XVII Century*

Similar to the preceding. (*Savin*)

50-

[Numbers 27 and 375]

375. Régence Yacaranda Commode, Mounted in Bronze Doré
J. B. Tillot [?], French, XVIII Century

Of *bombé* contour fitted with two frieze drawers above two long drawers trimmed with rocaille rococo *bronze doré* branch handles. Short flaring legs similarly enriched with appliqués. Marble top. Stamped on right front pilaster, the signature almost indecipherable. (*Herold*) *Height,* 33 *inches; length,* 49 *inches*

[See illustration]

375 -

376. Queen Anne Inlaid Burl Walnut Slant-front Writing Desk *English, Early XVIII Century*

Oblong top, with slant-front having brass escutcheon and book ledge and opening to fitted interior, somewhat restored; four long cock-beaded drawers below trimmed with engraved brasses and bail handles, on bracket feet. The whole veneered with quartered panels of burl walnut, within crossbanded borders.

Height, 40¼ *inches; width,* 32½ *inches*

600 -

377. CHIPPENDALE UPHOLSTERED MAHOGANY LOVE-SEAT WITH CLAW-AND-BALL FEET *English, XVIII Century*

Desirable settee with canted back and outcurved arms. On leaf-carved cabriole form legs ending in claw-and-ball feet, the tapered rear legs with pad feet. Covered in green silk brocatelle, trimmed with brass nails. *Length, 43 inches*

275-

378. CHIPPENDALE CARVED AND INLAID MAHOGANY TALL-CASE CLOCK *W. Nickisson, Newcastle, XVIII Century*

Flower-painted metal dial showing phases of the moon on a revolving disc; bears maker's name. Handsomely figured mahogany case inlaid with stringings of satinwood; has chamfered and reeded corners, fret-carved and scrolled pediment and bracket feet. (*Bloomingdale*) *Height, 7 feet 7 inches*

250

[See illustration]

379. CHIPPENDALE CARVED MAHOGANY TALL-CASE CLOCK *E. Radford, Hanley, XVIII Century*

Arched brass dial, with unusual spandrel mounts and engraved decoration. The case of fine figured mahogany with chamfered and reeded corners, fret-carved scroll pediment, and bracket feet. (*Bloomingdale*) *Height, 7 feet 6 inches*

275-

[See illustration]

380. LOUIS XIV NEEDLEWORK AND CARVED WALNUT LOVE-SEAT *French, circa* 1700

Marquise of very attractive design, the scrolled arch back, voluted arms, valanced apron, and cabriole supports carved with leaf scrolls and cartouches. Back, wing sides, and broad seat covered in needlework of the period designed with two genii blowing trumpets at the base of a flaming urn, lovers-knots, flowers, plumage birds in *petit point*, surrounded by Baroque foliage on a *tête de nègre* ground in *gros point*. *Length, 35 inches*

400-

[Number 378] [Number 379]

381. HEPPLEWHITE CARVED MAHOGANY AND NEEDLEPOINT SOFA

English, XVIII Century

Arched back with scrolled ends and seat cushion all covered in *gros point* developing masses of flowers and spiked leafage in colors on a *tête de nègre* ground, the back centred with a beautiful *petit point* cartouche worked with figures of Una and the lion, and a small cupidon: on square molded and tapering legs with enclosed stretcher. Needlepoint enlarged at later date. *Length, 6 feet*

From F. N. Dowling, New York, 1919

2,700 –

[See illustration]

[Number 381]

382. CHIPPENDALE CARVED MAHOGANY LIBRARY BOOKCASE

English, XVIII Century

Break-front bookcase, with molded and dentiled cornice and four glazed doors paneled with octagonal astragals; underbody with fret-carved frieze of scrolling leafage and twelve drawers with brass bail handles. Molded base on ogee-curved bracket feet. Cornice restored.

4000 –

Height, 8 *feet* 6½ *inches; length,* 9 *feet* 2 *inches*

From F. N. Dowling, New York, 1919

[See illustration]

[Number 382]

A UNIQUE PAIR OF CHINESE CARVED IVORY SCREENS

THE following pair of superb screens were made for the Emperor Ch'ien-lung by the artists of the Building and Buying Department of the Empire, and were presented to him as a tribute; they were later granted by him to one of the Princesses who was impoverished and by whom they were resold. Both screens depict in the most elaborate detail of carved and tinted ivory the birthday celebration of Ko Tze-yi, a famous general of the T'ang dynasty (618-907 A.D.) and a great favorite of one of the T'ang Emperors, one of his sons being married to a daughter of the Emperor; the general had a family of seven sons and eight daughters, who are among those doing him homage. The costumes of the personages are typical of the dynasty; the wealth of detail and the richness of composition, combined with the perfection of the technique, render the screens of unique importance.

383. CARVED AND POLYCHROMED IVORY SCREEN IN TEAKWOOD FRAME
Ch'ien-lung

The first screen depicts the general Ko Tze-yi seated on a throne in his reception hall, and surrounded by his sons and friends, high officials and ladies, receiving congratulations and presents from his friends and from the Emperor; before the pavilion is a picturesque garden with miniature lakes, bridges, and stairways, in which can be seen other personages coming to the festival and attended by servants bearing gifts. The assemblage is entertained by an orchestra of sing-song girls in the garden. The whole is carved in undercut relief, delicately polychromed and contained in a richly carved teakwood frame.

Height of plaque, 5 feet 7 inches; width, 3 feet 2½ inches
Height of frame, 8 feet 1 inch; width, 3 feet 7 inches

Companion to the following

[See illustration]

[Number 383]

[Number 384]

384. CARVED AND POLYCHROMED IVORY SCREEN IN TEAKWOOD FRAME
Ch'ien-lung

The second screen depicts another part of the reception hall in which the wife of the general is seated, also receiving congratulations; men and women of high rank are strolling in the ornamental gardens, and in the foreground a fruiting peach tree overlooks the lake. In an enclosure at the right a table is being decked with rich foods. In richly carved teakwood frame similar to the preceding.

625-

Height of plaque, 5 feet 7 inches; width, 3 feet 2½ inches
Height of frame, 8 feet 1 inch; width, 3 feet 7 inches

Companion to the preceding

[See illustration on preceding page]

385. CARVED WALNUT AND GREEN DAMASK LIT DE REPOS
Louis XV Period

Serpentine molded and arched scrolled ends, finely molded valanced rails; six cabriole legs. Ends and loose seat cushion covered in antique green silk floral damask. *Length, 7 feet*

340-

386. LOUIS XV KINGWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Front slightly serpentine, contains three drawers veneered with light and dark brown kingwood, and inlaid with floral *marqueterie* in figured borders in various woods. Inlaid and chamfered returns extended into curved short legs. *Bronze doré* handles, escutcheons, and shoes. Marble top. (*Herold*)

330-

Height, 32 inches; length, 42 inches

[NUMBER 387]

387. SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS *English, XVIII Century*
Oval shield back occupied by openwork beaker splat handsomely carved with rosettes and leafage; grooved and tapered square legs leaf-carved at the tops, serpentine seats covered in floral *gros point* needlework. A handsome set.
Collection of H. Burlingham, Anderson Galleries, 1924

[See illustration of one]

388. SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND NEEDLEWORK SIDE CHAIRS *English, XVIII Century*
Similar to the preceding.
Collection of H. Burlingham, Anderson Galleries, 1924

[NUMBER 389]

389. TWO LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

Cartouche-shaped leaf-carved back with floral cresting, open leaf-carved arms with armpads, leaf-carved rails and cabriole legs. Back and seat, and armpads, covered in fine antique needlepoint with *gros point* borders of leaf-scrollings and *tête de nègre* ground enclosing *petit point* cartouches of blossoms and fruits in grounds of ivory.

720-

From Seidlitz and Van Baarn, New York

First International Antiques Exposition, New York, 1929

[See illustration of one]

389A. TWO LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

620- Similar to the preceding.

From Seidlitz and Van Baarn, New York

First International Antiques Exposition, New York, 1929

390. SHERATON DECORATED BEECHWOOD FOUR-CHAIR-BACK SETTEE
English, circa 1800
Quadruple back, of open square forms each with five vertical rail splats; open downcurved arms, square tapering legs, cane seat with loose cushion. Painted black, with decoration of flowers and vases.
Length, 5 feet 10 inches

391. SHERATON INLAID MAHOGANY CORNER CUPBOARD
English, Late XVIII Century
The door, molded cornice, and flaring sides attractively inlaid with leaf medallions in tinted holly and bandings of satinwood and light mahogany. Surmounted by fretted scroll pediment. Green painted interior. (*Bloomingdale*) *Height, 56 inches; width, 33 inches*

392. WILLIAM AND MARY OAK DRESSER *English, circa* 1700
Oblong top, front with four drawers with square and cruciform panels and drop handles; ogee-curved apron and baluster-turned legs. Some restoration. *Height, 32½ inches; length, 7 feet*
Collection of F. Robertson, Philadelphia, 1918

393. CARVED, PAINTED, AND PARCEL-GILDED TRUMEAU
French, XVIII Century
Upright panel finished gray and inset with mirror surrounded by a gilded and leaf-carved molding. Painting missing. (*Herold*)
Height, 7 feet 6 inches; width, 48 inches

394. RÉGENCE ROSEWOOD MARQUETERIE SHAPED COMMODE
French, Early XVIII Century
Front shaped in bold yoke curves, contains two drawers veneered and inlaid with figured light and dark *bois de rose*. Serpentine sides, rounded returns extending into curved and tapered short legs. Elaborate bronze rocaille handles, key plates, and mounts. (*Herold*)
Height, 33½ inches; length, 5 feet 4 inches

395. CARVED AND GILDED WALL MIRROR *Florentine Baroque*
Upright mirror, with double border and leaf-scrolled corner ornament centred with cherub heads; elaborate reverse-scrolled and arched cresting, with figures of birds and central mascaron. (*Herold*) *Height, 54 inches; width, 28½ inches*

[Number 396]

396. Pair Carved and Gilded Armchairs in Sixteenth Century Brussels Tapestry

The tall rectangular back covered in Brussels silk and wool tapestry woven with figures emblematic of the Seasons and the Virtues, surrounded by clusters of fruit and flowers, the tapestry seat with similar foliage and subjects from mythology. Tapestry-covered armpads. Frame handsomely carved in the style of the High Renaissance and gilded.

Collection of Judge Elbert H. Gary, American Art Association, 1928

[See illustration]

397. LOUIS XIV INLAID TULIPWOOD COMMODE MOUNTED IN BRONZE DORÉ *French, XIX Century*
Bombé body with two long drawers above three small drawers diagonally veneered in matched tulipwood in borders of rosewood. Chased and gilded bronze handles, corner mounts, and shoes. Contemporary marble top. (*Herold*)
Height, 34½ inches; length, 56 inches

398. LOUIS XV CARVED BEECHWOOD FAUTEUIL *French, XVIII Century*
Serpentined canted back and seat, open molded arms and leaf-carved cabriole legs. Loose seat cushion in blue velours. (*Herold*)

399. CARVED AND GILDED WALL MIRROR *Florentine Baroque*
Upright frame, with beveled plate glass border and ornamented with linked strap-scrollings and four large shell cartouches at the corners. (*Herold*) *Height, 38½ inches; width, 32 inches*

400. PAIR GOLD-EMBROIDERED GENOESE CRIMSON VELVET ARMORIAL ANTEPENDIA *Italian Baroque*
Heavy dark velvet, worked with gold threads, with appliqué border of scrolling branches of blossoms and leafage, centred with a garland enclosing a crowned gold and silver lambrequin bearing the Sacred Monogram AM. *Length of each, 11 feet 8 inches; depth, 53 inches*
Collection of Edson Bradley, American Art Association, 1927

401. APPLIQUÉ GOLD- AND SILVER-EMBROIDERED CRIMSON VELVET BANNER *Italian, XVII Century*
Well preserved Genoese velvet, appliqué in heavily padded gold and silver threads with an escutcheon flanked by two cherubs and surmounting a basket of flowers bordered with leaf *rinceaux;* a former appliqué design outlined in the velvet.
Length, 6 feet 1 inch; width, 53 inches

402. APPLIQUÉ GOLD- AND SILVER-EMBROIDERED CRIMSON VELVET BANNER *Italian, XVII Century*
Similar to the preceding. *Length, 6 feet 1 inch; width, 53 inches*

GOTHIC AND RENAISSANCE FURNITURE

403. RENAISSANCE CARVED BEECHWOOD SGABELLO CHAIR
Tuscan, XVI Century

The cartouche-shaped back and canted supports elaborately carved with grotesque masks, urns, leaf volutes, and leonine motives. Molded octagonal seat. Repaired and some restorations. (*Bloomingdale*)

65-

404. PAIR RARE CHILD'S TURNED BEECHWOOD AND VELVET SIDE CHAIRS *French, XVI Century*

160-

Square uprights, with back panels of rose velvet enclosing silver and silk-needlepainted apparels with Gothic figures of saints. On baluster-turned legs with H-stretcher. Rose velvet seat cushion.

405. GOTHIC CARVED OAK LINENFOLD CHEST
Northern French, circa 1500

Oblong hinged top, with original wrought iron hinges and lock; front and sides ornamented with vertical panels, sunk and finely carved with linenfold motives. *Height,* 28 *inches; length,* 58 *inches*

325-

406. WALNUT DROP-LEAF CENTRE TABLE
Southern French or Lombardian, XVI Century

400-

Square top augmented by four segmental drop leaves supported by flanges; on X-shaped underframing with five elegant rounded columnar legs and ball feet. *Height,* 30 *inches; diameter,* 58 *inches*

[NUMBER 407]

407. GOTHIC CARVED AND PANELED OAK COFFER FRONT
Normandy, XV Century

Composed of six narrow perpendicular panels richly carved with rose tracery, imbricated lozenge and meander forms, alternating with stiles carved with *guilloche* ornament. Retains part of original forged steel lock. The base molding is a later addition. Good example of the later or free Gothic period. (*Bloomingdale*)

Height, 46 inches; length, 76 inches

96–

[See illustration]

408. SET OF SIX TURNED BEECHWOOD AND NEEDLEPOINT CHILD'S CHAIRS *French, Late XVI Century*

480–

Square canted uprights with green damask back panel and embroidered escutcheon; seats upholstered with panels of fine old needlepoint enclosed in brown floral borders and developing square vignettes of animals, fruiting trees, and jardinières of flowers. On turned legs with box-stretcher. Small restorations.

[NUMBER 409]

409. TURNED WALNUT AND NEEDLEPOINT SIDE CHAIR

French, circa 1600

Seat and arched back covered in beautiful needlepoint of the period, patterned with strap-scrolled frames of flowers and fruit enclosing vignettes in *petit point* depicting dog and waterfowl, rabbit and hedgehog, beneath flowering trees. On cup-turned and blocked legs and stretchers. Very charming example.

[See illustration]

410. ELIZABETHAN CARVED OAK WAINSCOT CHAIR
English, Late XVI Century
Paneled back carved with stop flutings, between bands of S-scrolled leaves; rude arms on quadrangular supports with box stretcher.

Pass

411. PAIR WALNUT AND EMBROIDERED CRIMSON VELVET DANTESQUE CHAIRS *Southern French [?], XVI Century*
Seat and low oblong back covered in fine seventeenth century wine crimson velvet, the back with Renaissance collar embroidery developing scrolling leafage and tendrils centring a mask; quadrangular voluted arms on curule frame.

550-

[See illustration on page 119]

412. LOUIS XIII TURNED WALNUT AND UNCUT VELVET ARMCHAIR
French, Early XVII Century
Oblong back and seat covered in *ciselé* uncut velvet with wave design, of later date; spool-turned arms, supports, legs, and frontal stretcher.

90-

413. INLAID AND TURNED WALNUT SIDE TABLE
Italian, Late XVI Century
Oblong top, paneled with a band inlay, and with molded long drawer having turned handle; on slightly bulbous columnar supports joined by box stretcher. Original piece, with beautiful patina.
Height, 34¼ inches; length, 45 inches

100-

[NUMBER 414]

414. TWO LOUIS XIII TURNED WALNUT AND NEEDLEPOINT ARMCHAIRS
French, circa 1600

Seat and arched and canted back covered with very fine antique silk needlework developing scrollings of leafage and sprays of flowers in a *tête de nègre* ground, enclosing *petit point* groups of courtiers and ladies playing at rustic pastimes, one seat with a cartouche of birds under a fruiting tree; much of this needlepoint is of the seventeenth century. Serpentine molded and voluted arms on turned supports; finely turned and blocked legs and stretchers. Mellow dark patina.

[See illustration]

415. PAIR HENRI IV TURNED WALNUT SIDE CHAIRS
French, Late XVI Century

Plain open upright back with cross rail enclosed by two pairs of turned spindles; on baluster-turned front legs with box stretcher. Loose seat cushion in old crimson damask.

416. PAIR HENRI IV TURNED WALNUT SIDE CHAIRS
French, Late XVI Century

55— Similar to the preceding.

417. PAIR HENRI IV TURNED WALNUT SIDE CHAIRS
French, Late XVI Century

55— Similar to the preceding.

418. GOTHIC CARVED OAK CHEST *Franco-Flemish, XV Century*
Oblong hinged top, paneled sides carved with linenfold; front divided into four upright panels carved with Gothic fenestral tracery and rosaces; wrought iron lock.
Height, 33 inches; length, 5 feet 2 inches

125— [See illustration]

[MORTAR NUMBER 315 AND CHEST NUMBER 418]

419. WROUGHT IRON LECTERN *Spanish, Early XVI Century*
Slender folding X-shaped frame with knob finials and old leather book rest. *Height, 5 feet 3 inches; width, 19 inches*

60-

420. WROUGHT IRON AND BRONZE FALDISTORIUM *French, XVI Century*
Curule iron frame with cross brace, surmounted by four bronze globe finials; with loose seat cushion in old wine red velvet.

85-

421. PAIR HENRI II CARVED OAK CACQUETEUSES
Northern French, XVI Century
Upright paneled back, finely carved with a horseshoe shell niche enclosing a bas-relief panel of strap-scrollings. Open horseshoe arms and columnar supports. On baluster-turned and stretchered legs. With wine red velvet seat cushion of later date.

[See illustration of one]

520-

422. PAIR HENRI II CARVED OAK CACQUETEUSES
Northern French, XVI Century
Similar to the preceding.

520-

423. CARVED OAK WAINSCOT CHAIR *Flemish, Late XVI Century*
Paneled canted back centred with a carved lozenge medallion, bordered with leaf scrollings crested by an arched crowning rail carved with a rosette and fern leaves; voluted bar arms, turned supports, on balustered turned legs with box stretcher.

100-

424. JACOBEAN OAK PANELED CHEST OF DRAWERS
English, XVII Century
Rectangular chest in two parts, containing four drawers with attractively paneled front, wood knobs, and pierced brass escutcheons. Needs small repair. (*Bloomingdale*)
Height, 38½ inches; length, 41½ inches

175-

[Number 411] [Number 421] [Number 411]

[NUMBER 425]

425. HENRI II WALNUT LIBRARY TABLE

Southern French, XVI Century

Oblong clamped top on plain molded box frieze and graceful round columnar legs, with molded H-stretcher and turned feet.

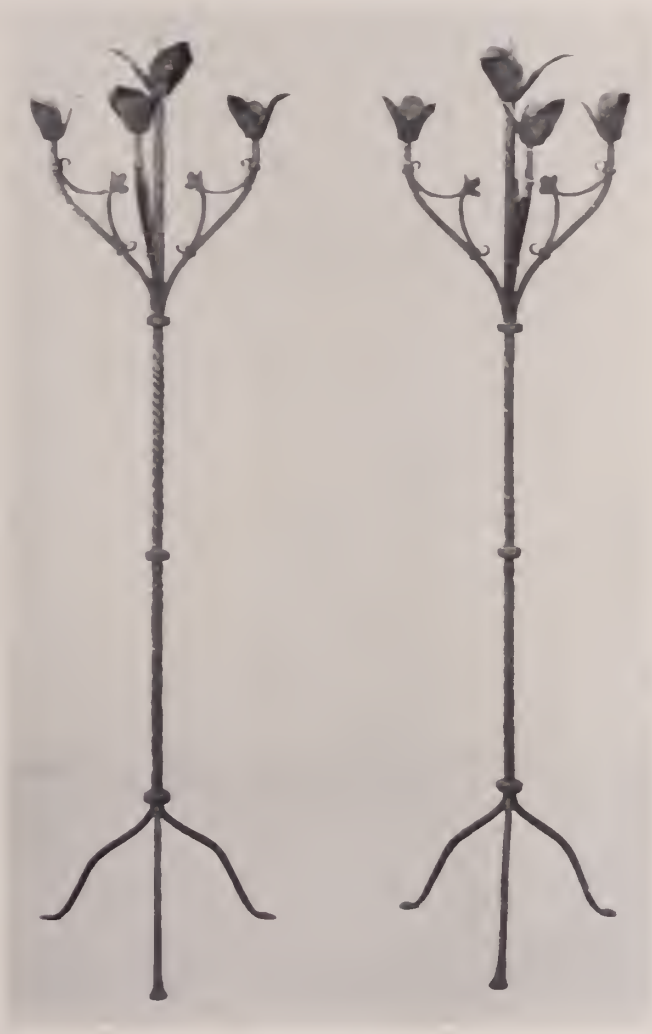
Height, 32 inches; length, 44½ inches

[See illustration]

426. PAIR OAK AND WALNUT AND EMBROIDERED VELVET ARMCHAIRS

French, Late XVI Century

Square arched back and seat covered in fine old wine red Genoese velvet of the period, bordered with silver embroidery developing scrolled tendrils and medallions monogrammed H. Flat arms on rounded columnar supports, short columnar legs with box-stretcher.



[NUMBER 427]

427. PAIR WROUGHT IRON PORTE-CIERGES *French, XV Century*
Spirally fluted and knopped standard on tripod foot, supporting central *bobêche* and three wrought iron arms terminating in lily prickets and enriched with Gothic cusps. *Height, 56½ inches*

170-

[See illustration]

428. PAIR WROUGHT IRON PORTE-CIERGES *French, XV Century*
Similar to the preceding, but without cusps. *Height, 56½ inches*

170-

429. PAIR LOUIS XIII CARVED WALNUT AND MOQUETTE ARMCHAIRS
French, circa 1600

Seat and square canted back in rose and gray *moquette* of later date; open acanthus-carved arms, balustered supports on richly turned and blocked legs and H-stretcher.

150-

430. CARVED WALNUT HEXAGONAL CENTRE TABLE
Umbrian, XVI Century

Hexagonal top, resting on round cushion-shaped support with acanthus-scrolled trilateral base centred on each side with a voluted cartouche. *Height,* 31½ *inches; diameter,* 35 *inches*

330-

431. CARVED WALNUT GUARD-ROOM TABLE *Tuscan, XVII Century*

Oblong top, on elaborately cusped open lyre supports in the Spanish taste, sustaining a scalloped cross underbrace.
Height, 29 *inches; length,* 46½ *inches*

60-

432. WILLIAM AND MARY CARVED AND INLAID OAK COURT CUPBOARD
English, dated 1693

Oblong overhanging top, with turned acorn pendants, and with two cupboards and central panel inlaid with diamond plaquettes; underbody with two drawers enriched with plaquettes of yew-wood and surmounting paneled double cupboards. The stiles, drawer frames and frieze are all carved in flat relief with a running design of leaf-scrollings, the last centred with initials PIM and date 1693. Original piece, with warm ruddy patina.
Height, 5 *feet* 6 *inches; length,* 5 *feet*

175-

[See illustration]

433. LATE RENAISSANCE CARVED OAK COURT CUPBOARD
Flemish, Early XVII Century

Oblong top, with modillioned cornice, on vase-turned baluster frontal supports; double cupboards and central panel ornamented with carved mascarons and enclosed by fluted pilasters. Large paneled double cupboards below with fluted stiles and mock pilasters enhanced by three small leaf-scrolled pendants at the shoulders. Original piece, with warm ruddy patina. *Height,* 6 *feet; width,* 5 *feet*

275-

[Number 432]

434. GOTHIC CARVED OAK CABINET *Flemish, XV Century*
Oblong, with two pairs of cupboard doors carved with Gothic fenestral tracery and rosaces and fitted with *ajouré* bands and locks of wrought iron; flanked by stile panels carved with diagonal bands of formal ornament. On quadrangular supports with undershelf and back panels carved with linenfolds. Reconstructed.
Height, 6 feet 7 inches; width, 6 feet 2 inches

500-

435. IMPORTANT RENAISSANCE CARVED WALNUT CABINET À DEUX CORPS *Southern France, XVI Century*
Upper section with paneled double cupboards enclosed by leaf-carved stiles and surmounted by a frieze beautifully carved in flat relief with strap-scrollings, birds, and fruit, and centred by a carved eagle with spread wings, in high relief; the design of strap-scrolled arabesques repeated upon the cupboards, which are centred with bossed mascarons. Underbody with two drawers and two cupboards carved to resemble the upper section, the drawer handles and centre stile with ornate bossed mascaron handles of square contour. Important original piece with deep golden patina.
Height, 6 feet; width, 52 inches

[See illustration]

275-

436. HENRI IV PANELED WALNUT CABINET À DEUX CORPS
French, circa 1600
Upper section with paneled double cupboards and dentiled cornice, the lower with paneled cupboards surmounted by two drawers; the stiles carved in sunk relief with finger-shaped leaf ornaments.
Height, 6 feet; width, 39½ inches

150-

437. PAIR BRONZE TORCHÈRES *Italian Renaissance Style*
Balustered shaft modeled with three putti addorsed, the base similarly modeled in full relief with three kneeling putti. (*Savin*)
Height, 7 feet 6 inches

350-

438. FRENCH GOTHIC CARVED OAK CABINET
Upright, with small paneled cupboard and two side panels carved with Gothic window tracery, two small drawers below enriched with Gothic rosettes; on quadrangular front supports with paneled back. Reconstructed. *Height, 55 inches; width, 35 inches*

100-

[Number 435]

IMPORTANT TAPESTRIES

439. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*
Depicting a meadow with shepherds and flocks of sheep grazing, a village in the middle distance; in the foreground are the bearded figures of Jacob and Esau, embracing at their meeting. Framed.
18 *inches square*

190-

[NUMBER 440]

440. MORTLAKE TAPESTRY PANEL *Circa* 1700
Woven with a meadow landscape in which appear a cat, mouse, and rooster of La Fontaine's Fables; enclosed within a violet cartouche ornamented with crimson leaf scrollings and stems of roses. Framed.
Height, 20½ *inches; width,* 20 *inches*

[See illustration]

441. BRUSSELS TAPESTRY PANEL *XVII Century*
THE COUNTING HOUSE OF SHYLOCK. Depicting the bearded figures of Shylock and a debtor by a table upon which are golden utensils and a deed; pieced. *Height,* 3 *feet* 8 *inches; length,* 3 *feet* 9 *inches*

[NUMBER 442]

442. WISMAR SILK-WOVEN RENAISSANCE TAPESTRY PANEL
THE MEETING OF SOPHONISBA AND MASSINISSA. The Queen followed by a trail of camels bearing gifts, kneels in a meadow amid flowers and fruiting trees; at the right is the mounted figure of the King, with attendant soldiers. Greenish-tan border delicately woven with bunches of fruit and flowers, at the lower corners two escutcheons and, at the centre of upper and lower border, small cartouches with animal figures, all outlined with rose. Framed.
Height, 22 inches; width, 21½ inches

475-

[See illustration]

[NUMBER 443]

443. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*
Depicting a pergola supported by caryatids, beneath which stand a bearded man in blue jerkin and rose coat, conversing with a woman playing upon a mandolin; through the arch is seen a vista of formal garden. Framed. *Height,* 18¾ *inches; length,* 23¾ *inches*

275

[See illustration]

444. TWO ANTWERP TAPESTRY BORDERS *Circa* 1700
Tête de nègre ground, woven with a symmetrical design of cartouches charges with horses, owls, fans, dolphins, festoons of flowers, and trophies, in soft colored wools highlighted with silk. Framed.
Height, 5 *feet* 2½ *inches; width,* 11½ *inches*

200

445. ANTWERP TAPESTRY BORDER *Circa* 1700
To match the preceding. Woven with figures of apes amid bunches of fruit and flowers, centred with an oval cartouche depicting rodents and snakes *en camaïeu.* *Height,* 12½ *inches; length,* 48 *inches*

80

[NUMBER 446] [NUMBER 447]

446. AUBUSSON TAPESTRY PANEL *XVIII Century*
Slate blue ground, woven with a garland of garden flowers in rose, mauve, and blue with green leafage, surrounding a vignette depicting a young woman, probably Penelope, carrying basket and distaff, and walking in a lane. Oval panel, framed.
Height, 28 *inches; width,* 23½ *inches*

500

[See illustration]

447. BEAUVAIS SILK-WOVEN TAPESTRY PANEL *XVIII Century*
Rose border, with a scrolled and gilded frame garlanded with flowers, enclosing a vignette depicting a meadow in which are seen two little girls playing with pet dogs upon their laps. Oval panel, framed.
Height, 30 *inches; width,* 24 *inches*

500

[See illustration]

448. BRUSSELS LATE RENAISSANCE TAPESTRY PANEL *Circa* 1600
HERCULES AND ATLAS. A green landscape with wooded hills is glimpsed in the background; in the foreground is a large kneeling figure of the giant Atlas in red corselet and yellow cloak, holding upon his shoulders the celestial globe deposited there by Hercules who, robed in a blue tunic and his lion skin, stands beside him.
Height, 7 *feet* 10 *inches; width,* 5 *feet* 6 *inches*

475

[NUMBER 449]

449. BRUSSELS TAPESTRY PANEL, AFTER DAVID TENIERS THE YOUNGER
Circa 1700

WINTER SCENE IN HOLLAND. Charmingly woven with view of a peak-roofed house at the edge of a frozen lake upon which are boors skating, the shore girdled with bare trees; in the foreground is a peasant in blue clothes and brown breeches with a ladder, and an old woman washing linen at a table. Woven in shaded wools, richly highlighted in silk. *Height, 7 feet 9 inches; width, 4 feet 1 inch*

4 r 5

[See illustration]

[Number 450]

450. BRUSSELS TAPESTRY *XVII Century*

NARCISSUS AT THE WELL. A richly wooded landscape with a tree in the foreground overshadowing the well, with a statuary figure of Neptune holding the trident and riding upon a dolphin which forms a fountain. The youthful Narcissus, wearing blue robes and flying red cloak, with a quiver of arrows slung at his back, is bending over the coping in search of his reflection; his bow is flung idly away from him upon the plinth of the well.

5000- Rich brocade border of masses of peonies, roses, narcissi, and other blossoms and bunches of fruit and grapes, interrupted by bird figures and centring the upper and lower borders, hounds springing upon a deer; at the centres of the sides are crossed torches supporting oval portrait medallions. Woven in a brilliant palette of colors, enriched with silk. *Height, 9 feet 10 inches; width, 6 feet 1 inch*

Collection of Count Pepoli, American Art Association, 1929

[See illustration on preceding page]

451. IMPORTANT GOBELINS SILK-WOVEN TAPESTRY *Late XVII Century*

TANCRED AND CLORINDA. A woodland glade, with a canopy of wine red about which are flying cupidons, shelters a couch upon which reclines Clorinda, in flowing robes of rose and gold, holding up a sheet of manuscript; beside her, Tancred in blue robes and crimson cloak is seated, playing soulfully upon a lyre, while cupidons disport about their feet. At the right may be seen in the middle distance a stockade, with soldiery waiting without. Delicate border parti-colored in *tête de nègre* and primrose yellow, and woven in silk with a continuous trail of ripe fruit and berries, flowers, and leafage. The tapestry is woven in a rich palette of colors, generously enriched with silk. *Height, 8 feet 9 inches; length, 9 feet 1 inch*

3000-

[See illustration opposite]

[Number 451]

[NUMBER 452]

452. PRE-GOBELINS SILK-WOVEN VERDURE TAPESTRY

Paris, XVII Century

A vista of mountainous terrain with hamlet and *château* nestling among trees seen through tall fruit and oak trees that occupy the foreground, also animal and bird life, water plants, and undergrowth. Very fine border woven with clusters of formalized flowers and leaves, medallions of the same, also landscape vignettes in cartouches, in colors on a terra cotta ground bordered with cobalt and yellow. In the blue selvage of the lower border appears the Paris mark, P and a *fleur de lis,* and the initials of the weaver. (*Bloomingdale*)

1300 –

Height, 10 *feet* 10 *inches; width,* 8 *feet* 4 *inches*

Companion to the following

[NUMBER 453]

453. PRE-GOBELINS SILK-WOVEN VERDURE TAPESTRY

Paris, XVII Century

Presenting view of wooded landscape, the foreground occupied by tall oak trees with autumn tinted foliage, in the branches of which are birds. Splendid border woven with bouquets of flowers in urns and landscape vignettes in scroll cartouches, on a soft brown ground. In selvage of lower border appears the Paris mark, P and a *fleur de lis,* and the weaver's mark. (*Bloomingdale*)

/300 —

Height, 11 *feet* 4 *inches; width,* 8 *feet* 6 *inches*

Companion to the preceding

[See illustration]

ORIENTAL, AUBUSSON, AND BESSARABIAN RUGS

454. PERSIAN GOLD-WOVEN SILK SPECIMEN RUG
Fawn field, woven with scrolling stems of flowers and voided with golden arabesques; blue border with rose and taupe plaquettes of flowers and golden inscriptions.
Length, 1 foot 9 inches; width, 1 foot 4 inches

45-

455. ANTIQUE PERSIAN SILK BORDER RUG
Woven on a sage green field with groups of Assyrian priests and courtiers in a pillared temple.
Length, 5 feet 2 inches; depth, 13 inches

75-

456. IRAN SEHNA RUG
Tête de nègre field, with the allover Herati lozenge design in brilliant scarlet, green, and ivory, within an indented frame; primrose yellow floral border with carnation guards. Fine close weave.
Length, 6 feet 8 inches; width, 4 feet 3 inches

50-

457. TABRIZ RUG
Midnight blue field, with a *millefleurs* design and cusped scarlet floral medallion with harmonizing spandrels; delicate blue-black floral border with salmon pink guards.
Length, 6 feet 10 inches; width, 4 feet 1 inch

85-

458. ROYAL SEHNA KHILIM RUG
Sapphire blue field, tapestry-woven with a Serebend design of rows of small infloriated 'pear' motives overlaid by a latticed ivory diamond medallion; ivory floral border and guards. Double-sided rug. *Length, 6 feet 8 inches; width, 4 feet 8 inches*

36-

459. ANTIQUE MIR SEREBEND RUG
Beautiful rug of Sehna quality, with allover design of rows of serrated pear motives and short angular branches in colors; scarlet border of interlaced branches and 'turtle' motives.
Length, 6 feet 4 inches; width, 4 feet 2 inches

150-

[NUMBER 460]

460. 'DAMASCUS' RUG *XVI Century*
Arabesque tile design with two eight-pointed stellate motives in rose-red, olive, and ivory; border of rosettes and elongated medallions with trellis pattern, in colors of the field. Cairene weave.
Length, 6 feet 4 inches; width, 4 feet 5 inches

[See illustration]

461. IMPORTANT KOULA PRAYER RUG *XVIII Century*
Double-arched fawn field, woven with a chain of blossoms, the low stepped arches with spandrels and borders of powder blue, beautifully woven with rows of tiny russet leaves. Ivory border with a continuous design of short stems of carnations in clusters of sapphire blue, fawn, and maroon; four floral guards. A collector's rug of fine quality. *Length, 6 feet 2 inches; width, 4 feet 7 inches*

210-

Note: A companion rug, of almost identical design, is in the Ballard Collection of the Metropolitan Museum of Art and is illustrated in the James F. Ballard catalogue, 1924, No. 43.

[See illustration]

462. OUSHAK RUG *XVIII Century*
Buff field, with a bold symmetrical design of rosetted scarlet branches bearing rows of large leaf plaquettes in pea green, emerald, scarlet, blue, and ivory; scarlet border patterned with undulating branches of flowers, between floral guards.
Length, 6 feet 4 inches; width, 4 feet 10 inches

60-

463. TABRIZ RUG
Double-arched brick red field, with floral spandrels and pendented oval medallion in sky blue; royal blue floral border between gray guards. (*Savin*) *Length, 6 feet 2 inches; width, 4 feet 6 inches*

70-

464. ANTIQUE BAKU MEDALLION RUG
Fawn field, woven with two stepped diamond medallions of tan and white carnations; border of blossoms and stiff stems of leaves in a pale sky blue ground. Rare. *Length, 6 feet 3 inches; width, 5 feet*

65-

465. BECTASH GHIORDES PRAYER RUG *XVIII Century*
Claret field, beneath a stepped prayer arch and bearing a large formalized cypress tree in gray; the field is surrounded by small claret and fawn trees, with two tall red cypresses erected in the spandrels. Gray border with an angular undulating branch of blossoms. *Length, 6 feet 10 inches; width, 4 feet 2 inches*
Collection of Heinrich Jacoby, Berlin

60-

[Number 461]

466. KASHAN SILK RUG
Double arched ivory field, with spandrels and pendented diamond medallion in mauve, the whole overrun with bent curving branches of flowers and centred with the symbolic lotus; mauve border with thread-like flowers and rosettes between blue floral guards. Rug of excellent quality. *Length, 6 feet 9 inches; width, 4 feet 4 inches*

500 –

[See illustration]

467. SEHNA KURD FLORAL RUG
Cowslip yellow field, woven with bouquets of pink roses with dark green leafage and trailing branches of ferns, figures of birds perched upon the shrubs; scarlet floral border with blue guards.
Length, 6 feet 9 inches; width, 4 feet 4 inches

95 –

468. ANTIQUE OUSHAK RUG
Woven with two rows of pinnacles on fields of scarlet and greenish blue, surmounted by latchhooks and stems of blossoms; greenish blue floral border, with scarlet and turquoise guards.
Length, 6 feet; width, 5 feet

90 –

469. LAVEHR KIRMAN MILLEFLEURS RUG
Ivory field woven with a Tree of Life, with song birds and branches of rose, blue, purple, and white flowers of great beauty. Sapphire border of birds and gay flowering shrubs.
Length, 6 feet 10 inches; width, 4 feet 6 inches

120 –

470. KASHAN CYPRESS RUG
Fawn field, woven with a vase containing an infloriated cypress flanked by figures of peacocks and tigers attacking elephants; upper and lower borders of small cypresses and floral trophies with pairs of songbirds. Within a deep crimson floral frame woven at each end with two plaquettes bearing inscriptions from the Koran. Fine close weave. *Length, 10 feet 6 inches; width, 3 feet*

80 –

[Number 466]

471. Rare Kirman Rug
Midnight blue field, beautifully woven with the Herati lozenge design in unusual shades of turquoise, rose, pistache green, and ivory; fluctuating rose border of blossoms between delicate floral guards. Rug of exemplary quality.
Length, 9 *feet* 5 *inches; width,* 4 *feet* 10 *inches*

155—

[See illustration]

472. Antique Moghrebi Rug
Stepped double-arched scarlet field with diamond medallion and turquoise spandrels, worked with diagonal branches; scarlet, turquoise, and deep blue floral borders of formalized design.
Length, 10 *feet* 10 *inches; width,* 6 *feet* 2 *inches*

130—

473. Antique Rabat Rug
Old rug with plain *sang de boeuf* field and overcast selvage.
Length, 9 *feet* 10 *inches; width,* 5 *feet* 10 *inches*

Pass

474. Shiraz Rug of Roses
Field of midnight blue, beautifully woven with eleven rows of shrubs bearing green leafage and scarlet roses; scarlet border with scrolling branches of rosettes and 'pear' motives, old-gold carnation guards.
Length, 11 *feet; width,* 5 *feet* 3 *inches*

75—

475. Antique Moghrebi Rug
Magenta field woven with scattered stars and formalized floral sprays, beneath a latch-hooked stepped arch, with turquoise spandrels and *semé* with leaves; magenta and turquoise rosette border in colors of the field. *Length,* 11 *feet* 4 *inches; width,* 5 *feet* 8 *inches*

90—

[Number 471]

476. IMPORTANT NEEDLEPOINT FLORAL CARPET *Louis Philippe Period*
Displaying semi-naturalistic roses and leaves repeated in rows, in rose-crimson and softer tones with touches of indigo on a pale turquoise field. The border filled with larger flowers and lattice ornament on a dark ground. (*Bloomingdale*)
Length, 12 *feet* 4 *inches; width,* 6 *feet* 8 *inches*

575

[See illustration]

477. ANTIQUE KASHAN SILK RUG
Field of grayish ivory with a diamond medallion and scrolled frame of pale sky blue, delicately woven in mauve and fawn, outlined in black, with a tangle of twigs of lotus, jasmine, and violets; sky blue border with an undulating branch motive supporting palmettes garlanded with jasmine, between floral guards. Rug of exceptional quality. *Length,* 10 *feet* 4 *inches; width,* 7 *feet* 1 *inch*
Collection of Viscount Leverhulme, Anderson Galleries, 1926

500

478. AUBUSSON RUG
Celadon field, woven with green scrolling branches and inset with five cartouches developing nosegays of flowers; borders of scrolling branches of leafage in pastel colors.
Length, 10 *feet* 6 *inches; width,* 8 *feet* 10 *inches*

160

[Number 476]

479. ANTIQUE KIRMAN MEDALLION CARPET

Double-arched ivory field and rose crimson spandrels overrun with scrolling branches of roses, violets, white jasmine, and other flowers, and centred with a sapphire blue and olive stellate medallion. Rose pink jasmine border, with elegant floral guards.

175-

Length, 13 *feet* 4 *inches; width,* 9 *feet* 6 *inches*

[See illustration]

480. AGRA CARPET *Circa* 1820

Tête de nègre field, woven with rows of stellate rosettes and spiral whorls of leafage in a brilliant palette of colors; old gold border with rich floral design in sky blue and rose.

160-

Length, 11 *feet* 7 *inches; width,* 8 *feet*

481. GHIORDES FLORAL CARPET *Circa* 1800

Claret field, woven in soft colors with rows of leafy shrubs bordered with stems of carnations; turquoise border with bent angular stems of formalized blossoms, between claret and ivory floral guards.

270-

Length, 11 *feet* 8 *inches; width,* 11 *feet* 3 *inches*

[NUMBER 479]

482. ANTIQUE KIRMAN CARPET

Valanced oval field of ivory with rose spandrels and pendented stellate medallion in ivory and sapphire blue, the whole overrun with curling stems of lotus, jasmine, and violets. Ivory border of roses and green cypresses, between rose-pink guards.

Length, 12 *feet* 4 *inches; width,* 8 *feet* 3 *inches*

950 –

483. IMPORTANT PERSIAN FLOWER-GARDEN CARPET

Early XVII Century

Royal blue field, divided by cross bands of scarlet bordered with ivory into tessellated garden paths; the paths and the fields are enriched with square and stellate plaquettes representing flower beds, the whole woven in soft colors with formalized shrubs of harebells, jasmine, roses, and other flowers. Royal blue border with rose and yellow flower heads and small tubs of flowers harmonizing with the field. *Length,* 12 *feet; width,* 7 *feet* 4 *inches*

1200 –

[See illustration]

[Number 483]

484. ANTIQUE ROYAL KIRMAN CARPET

Grayish ivory field, woven with lateral rows of cusped and pendented floral medallions in sapphire and sky blue and deep crimson, amid curling branches of lotus flowers and roses. The border develops a running design of interlaced sky blue and brown branches enclosing crimson and fawn lotus flowers; floral guards in colors of the field.

Length, 13 *feet* 9 *inches; width,* 12 *feet*

[See illustration]

485. BESSARABIAN CARPET OF ROSES

Olive green field, developing a fountain with plumage birds surrounded by a garland of enormous wine red, mauve, and white roses, within a border of the same. Flat pileless weave; a double-sided carpet. *Length,* 12 *feet* 5 *inches; width,* 11 *feet* 4 *inches*

486. ANTIQUE LAVEHR KIRMAN CARPET

Valanced oval field of ivory, with rose spandrels and pendented stellate medallion in ivory and sapphire blue, the whole overrun with curling stems of lotus, jasmine, and violets. Ivory border with scrolling branches of pink blossoms, between rose floral guards.

Length, 13 *feet* 6 *inches; width,* 8 *feet* 2 *inches*

487. FEREGHAN HERATI CARPET

Ivory field and scarlet spandrels developing the allover Herati lozenge pattern principally in scarlet, blue, and green; rose-scarlet border of interlinked 'turtle' palmettes.

Length, 14 *feet* 3 *inches; width,* 10 *feet* 7 *inches*

[Number 484]

488. BESSARABIAN CARPET *Empire Style*

Turquoise field, woven in black and yellow with a lozenge medallion and four circular medallions interspersed with yellow garlands and nosegays of brown and pink roses; broad ivory border of roses in the brilliant colors of the field. Flat pileless weave; a double-sided carpet. *Length,* 14 *feet* 10 *inches; width,* 11 *feet* 6 *inches*

340-

[See illustration]

489. INDO-ISPAHAN (AGRA) CARPET

Slate blue field, with an allover design of fimbriated palmettes and lotus flowers principally in sky blue, magenta, saffron, and tan upon a framework of saffron branches; ivory border with a floral trellis design, between rose and turquoise guards.

Length, 14 *feet* 8 *inches; width,* 14 *feet*

520-

[Number 488]

490. KHORASSAN HERATI CARPET

Tête de nègre field, beautifully woven with the allover rhomboidal Herati pattern with lotus flowers and curling leafage, particolored in scarlet and turquoise; scarlet border of turquoise blue 'turtle' palmettes with pale blue and green subsidiary borders and nine floral guards. *Length,* 19 *feet* 2 *inches; width,* 13 *feet* 3 *inches*

400-

[See illustration]

491. KIRMAN CARPET

425-

Cusped oval field of ivory, with a scalloped diamond medallion in rose and royal blue spandrels all lavishly enriched with trailing branches of leafage and lotus and peony blossoms; ivory border of lotus palmettes and scrolling branches, between sky blue, rose, and sapphire guards. *Length,* 19 *feet* 6 *inches; width,* 14 *feet* 3 *inches*

[Number 490]

492. KHORASSAN APPLE GREEN HERATI CARPET
Rare apple green field, woven allover with the rhomboidal Herati pattern upon a rose framework, with blue and rose blossoms and curling turquoise leaves. Narrow wine red border of 'pear' motives between numerous floral guards.

Length, 16 *feet; width,* 13 *feet* 8 *inches*

475—

[See illustration]

493. KHORASSAN HERATI CARPET
Tête de nègre field, with a chestnut red medallion and spandrels, the field developing the allover Herati lozenge design in browns and fawn. Sand yellow border of chestnut brown and ivory diamond medallions, with numerous guards.

Length, 20 *feet* 3 *inches; width,* 16 *feet*

476—

[Number 492]

[Number 495]

495. AUBUSSON FLORAL CARPET *XIX Century*
Beautiful design woven in pastel colors, featuring an oval cartouche centred with a trophy of musical instruments and flowers, and surrounded by garlands of roses and other flowers suspended from leaf volutes. In the corners are square panels of the same on a soft rose ground. (*Herold*) *Length,* 14 *feet; width,* 12 *feet*

420-

[See illustration]

496. ANTIQUE FEREGHAN RUNNER
Royal blue field, with the familiar allover Herati lozenge design in scarlet, blue, green, yellow, and ivory; pistache green 'vine' border with scarlet floral guards. *Length,* 16 *feet* 10 *inches; width,* 3 *feet*

140-

[END OF SALE]

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